

◉ FROM THE ARTIST OF 100 BULLETS ◉

ENRIQUE SÁNCHEZ ABULÍ ◉ EDUARDO RISSO

TORPEDO

1972



ABLAZE

1



ABLAZE PRESENTS

TORPEDO

1972

ENRIQUE SÁNCHEZ ABULÍ
WRITER

EDUARDO RISSO
ARTIST

VIBRANT STUDIOS
LETTERS

**EDUARDO RISSO,
DAN PANOSIAN &
FRITZ CASAS**
COVER ART

**JAIME RODRÍGUEZ &
MARINA BLADÉ**
SPECIAL THANKS

FOR ABLAZE

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MANAGING EDITOR

KEVIN KETNER
EDITOR

AMY JACKSON
ASSOCIATE EDITOR

**RODOLFO MURAGUCHI &
JULIA STEZOVSKY**
DESIGNERS

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NEW YORK, NEW YORK,
THE CAPITAL OF THE
WORLD. GOTHAM...

THE BIG APPLE,
THE CITY THAT
NEVER SLEEPS...

THE CITY OF
SKYSCRAPERS...

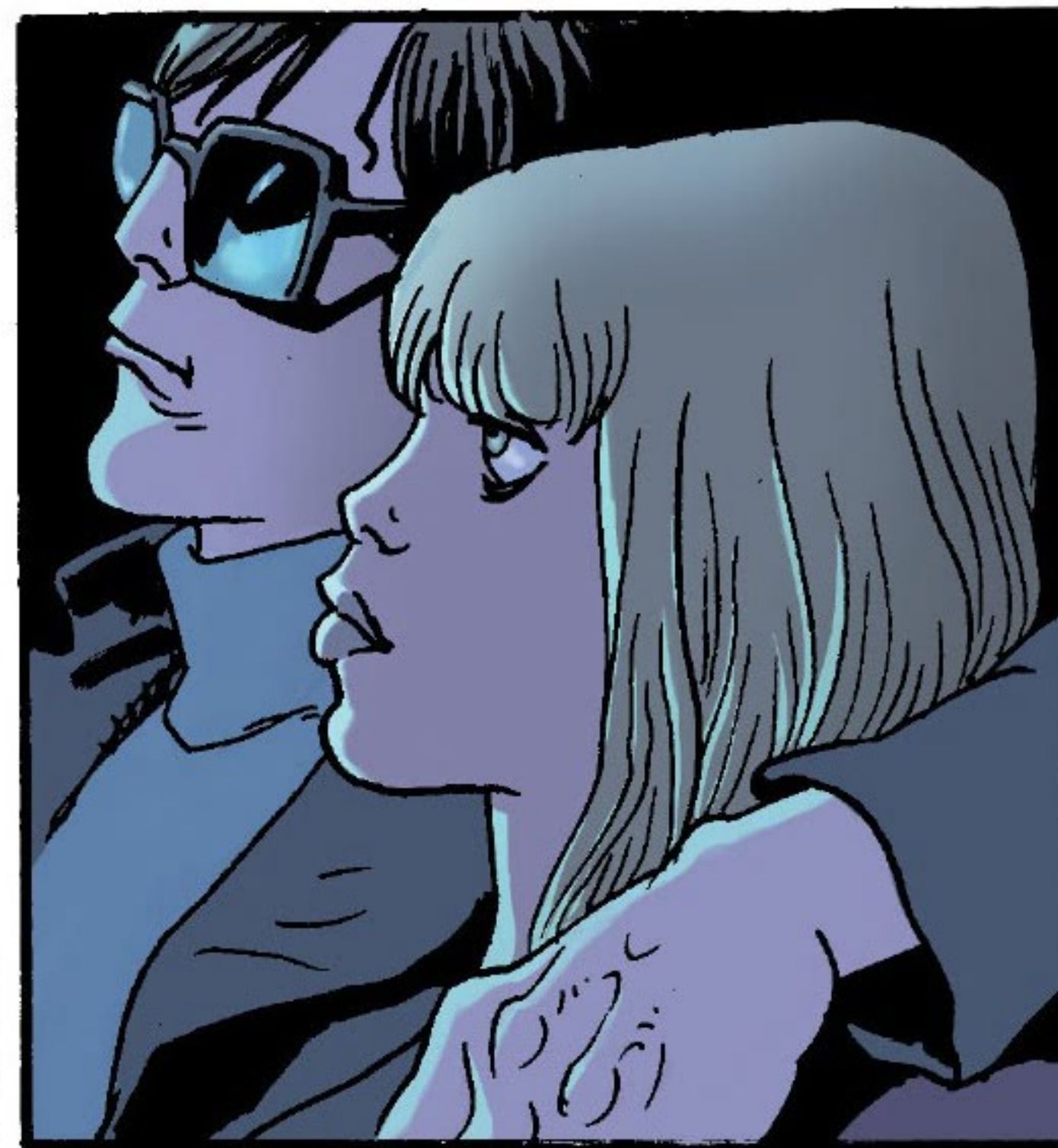
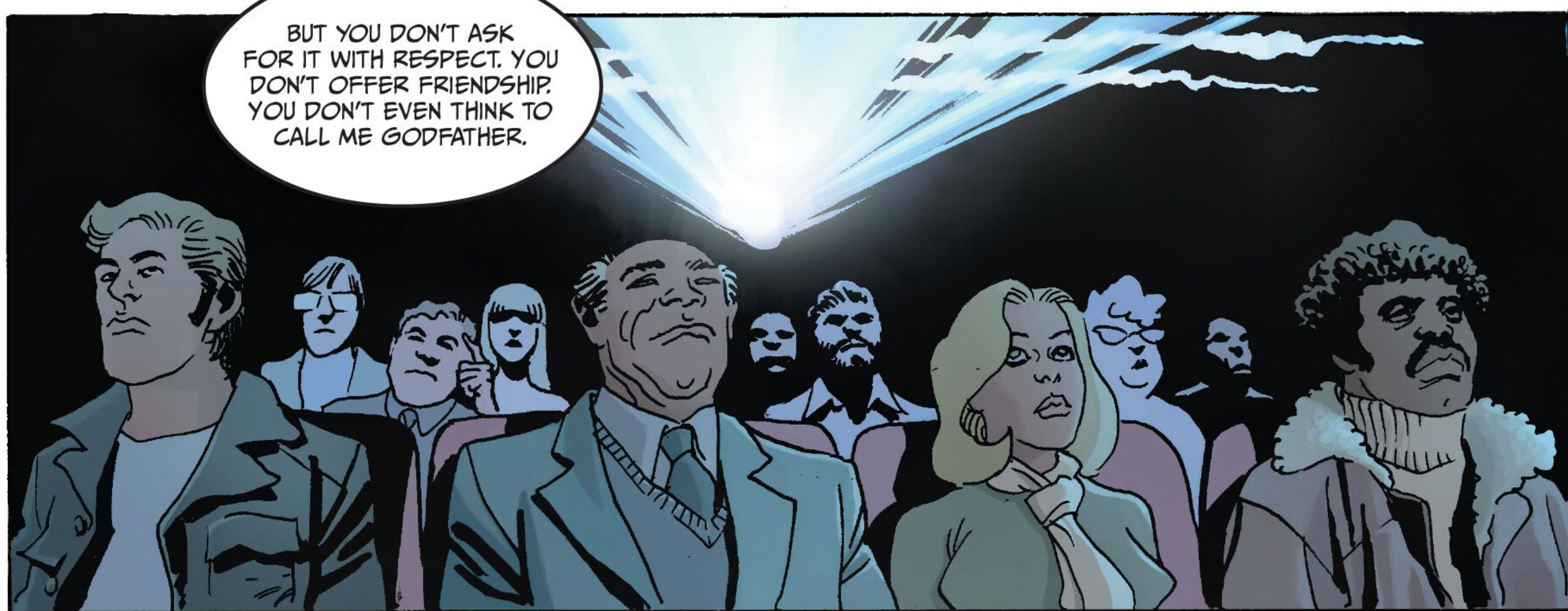
ABOUT
THE
DEAD SEA

OF MUSIC HALLS,
OF CABARETS...

...OF THEATERS,
OF CINEMAS...

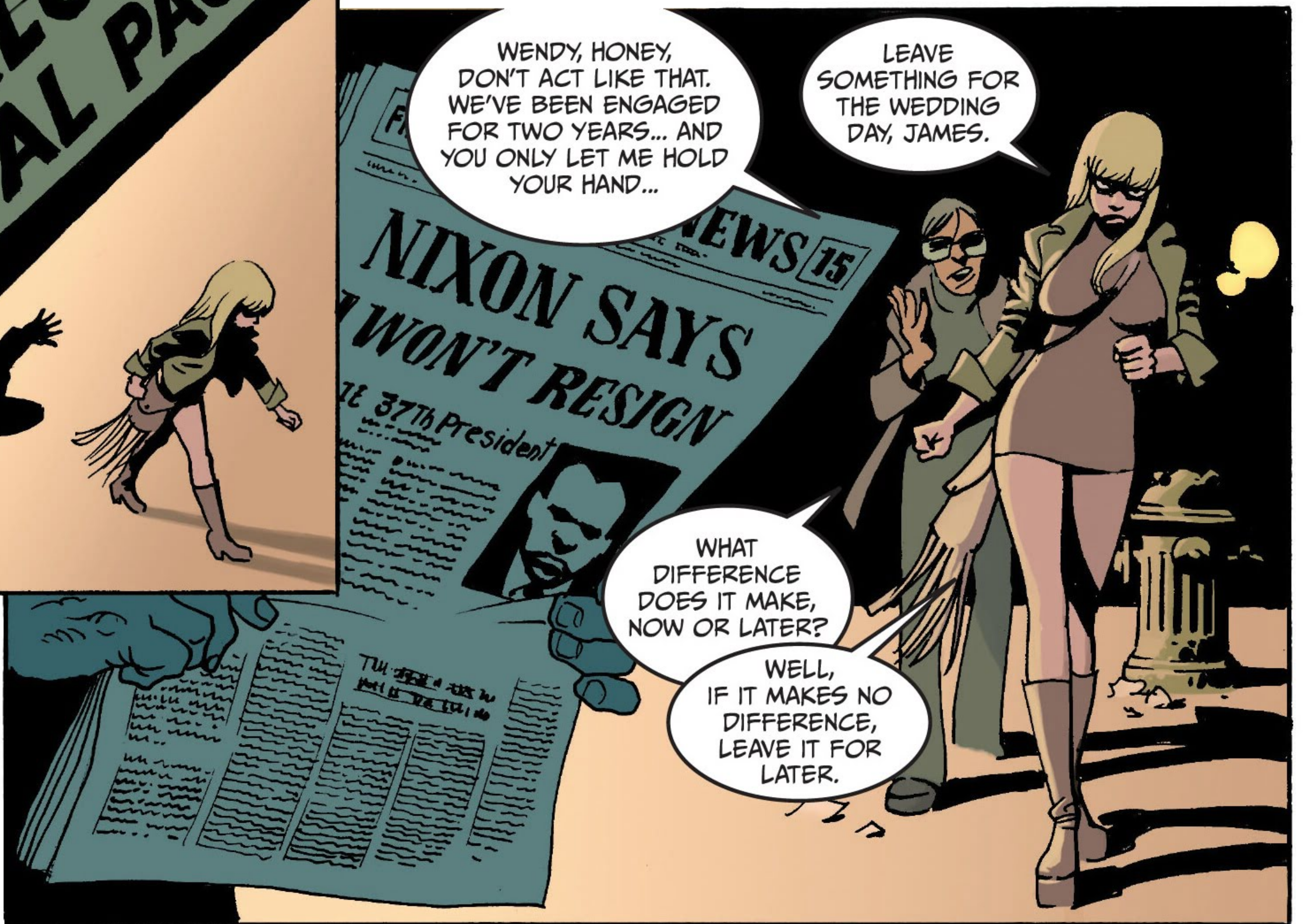
GODFATHER
MARLON BRANDO
AL PACINO

...WITH THE
LATEST RELEASES.





★S★
CH!
★A★
F



WHAT IS SO IMPORTANT THAT YOU HAD TO TELL ME?

TO WHO?

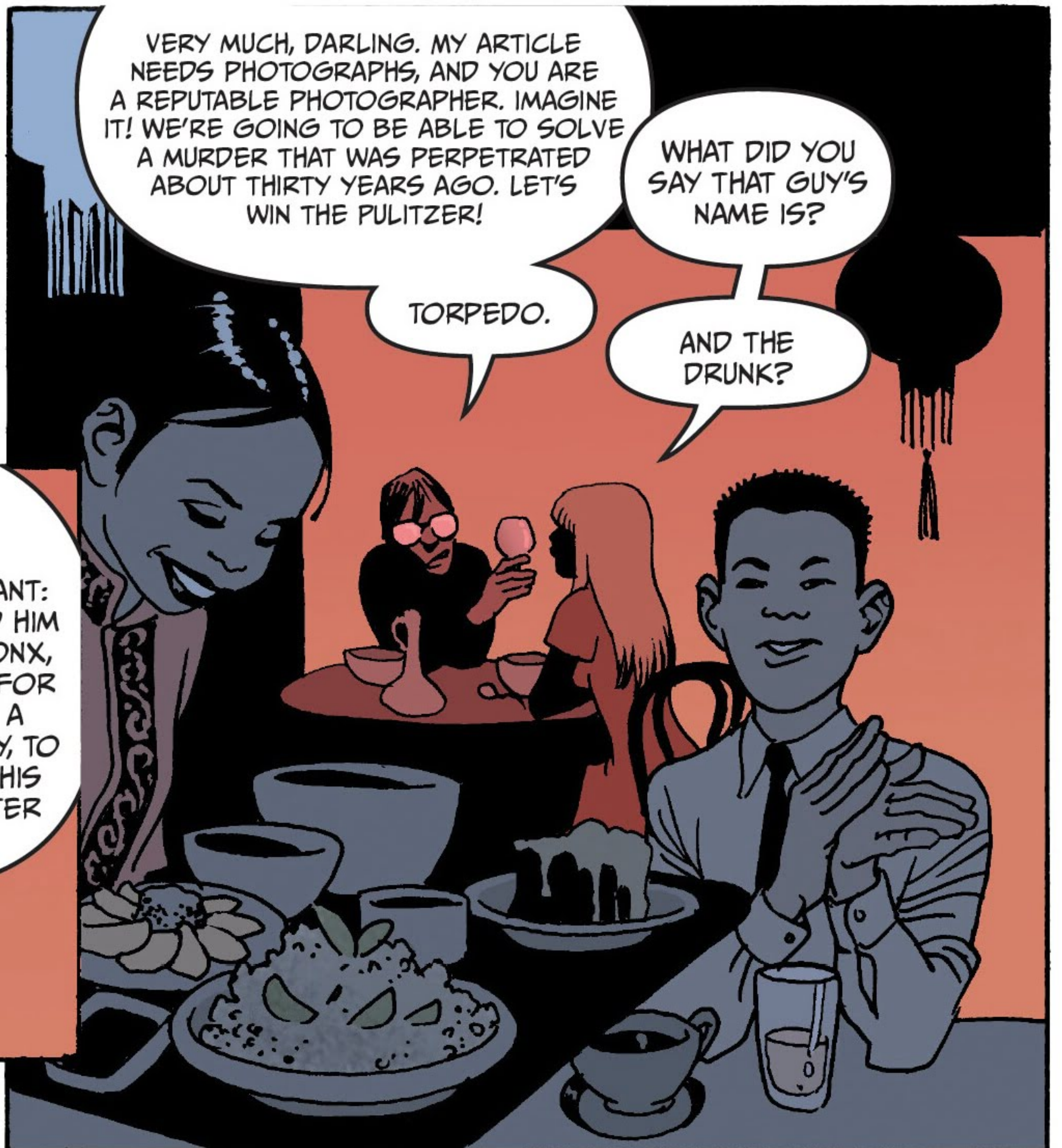
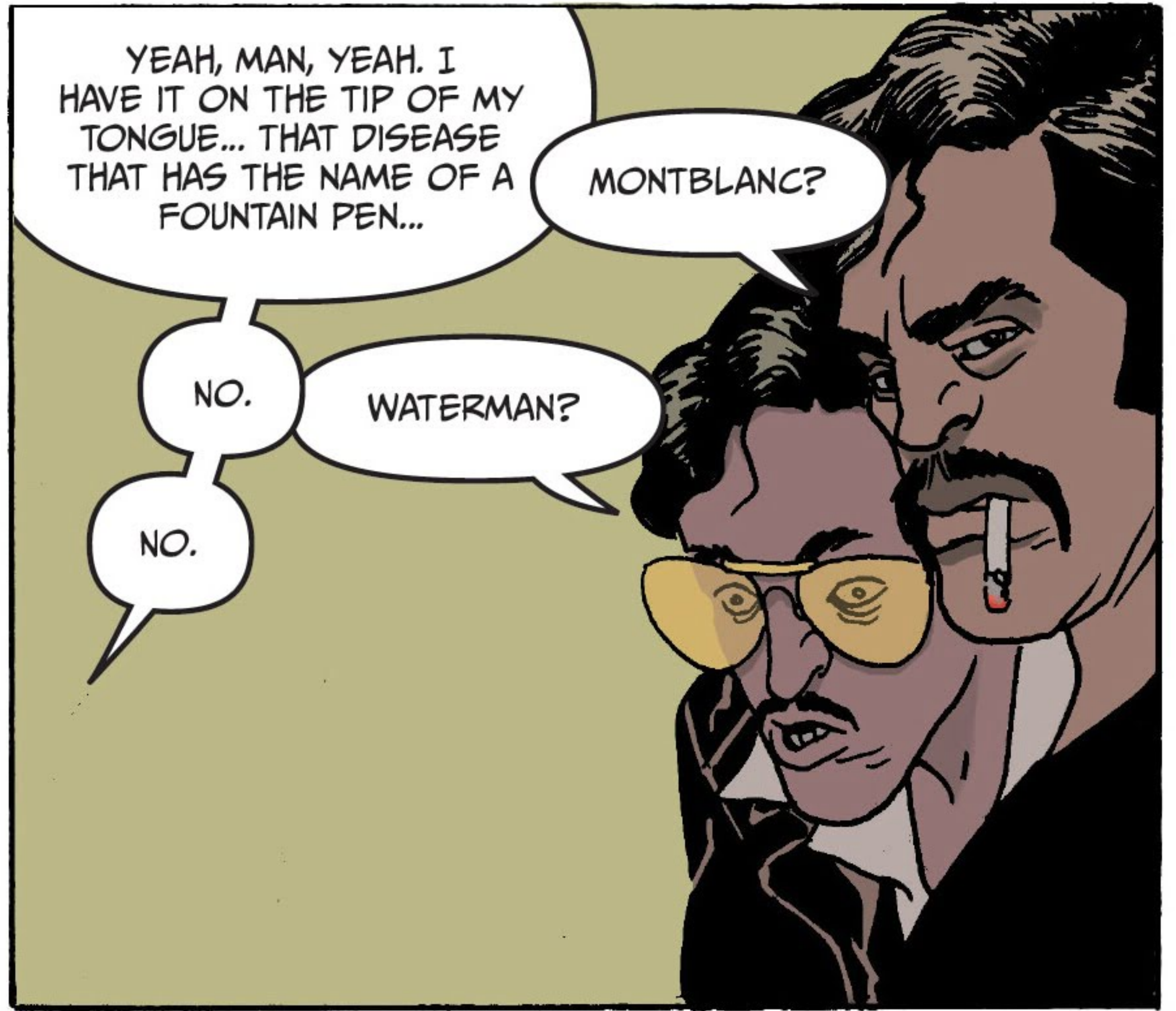
I WANT YOU TO COME WITH ME THE DAY AFTER TOMORROW. I WANT TO INTRODUCE YOU TO SOMEONE.

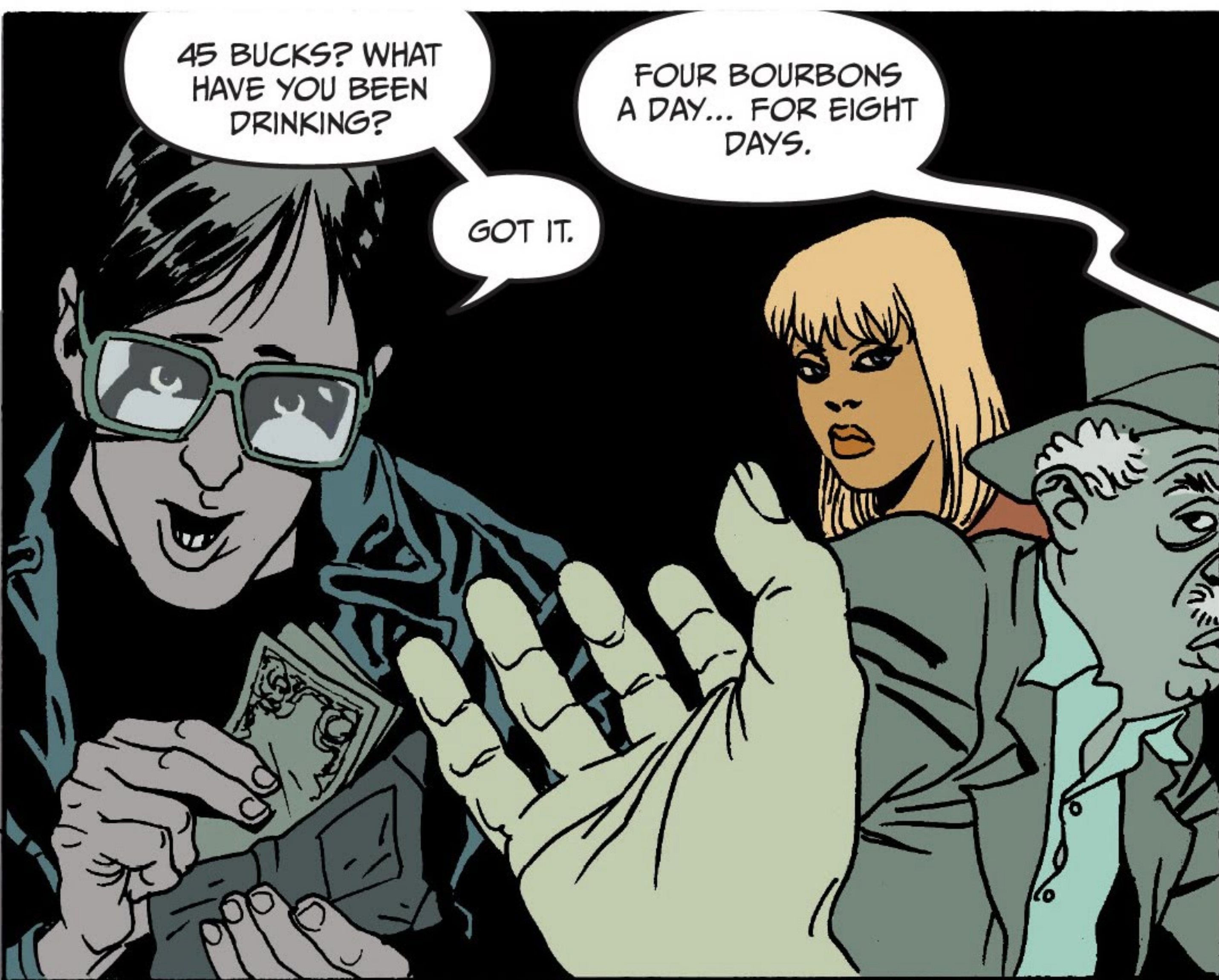
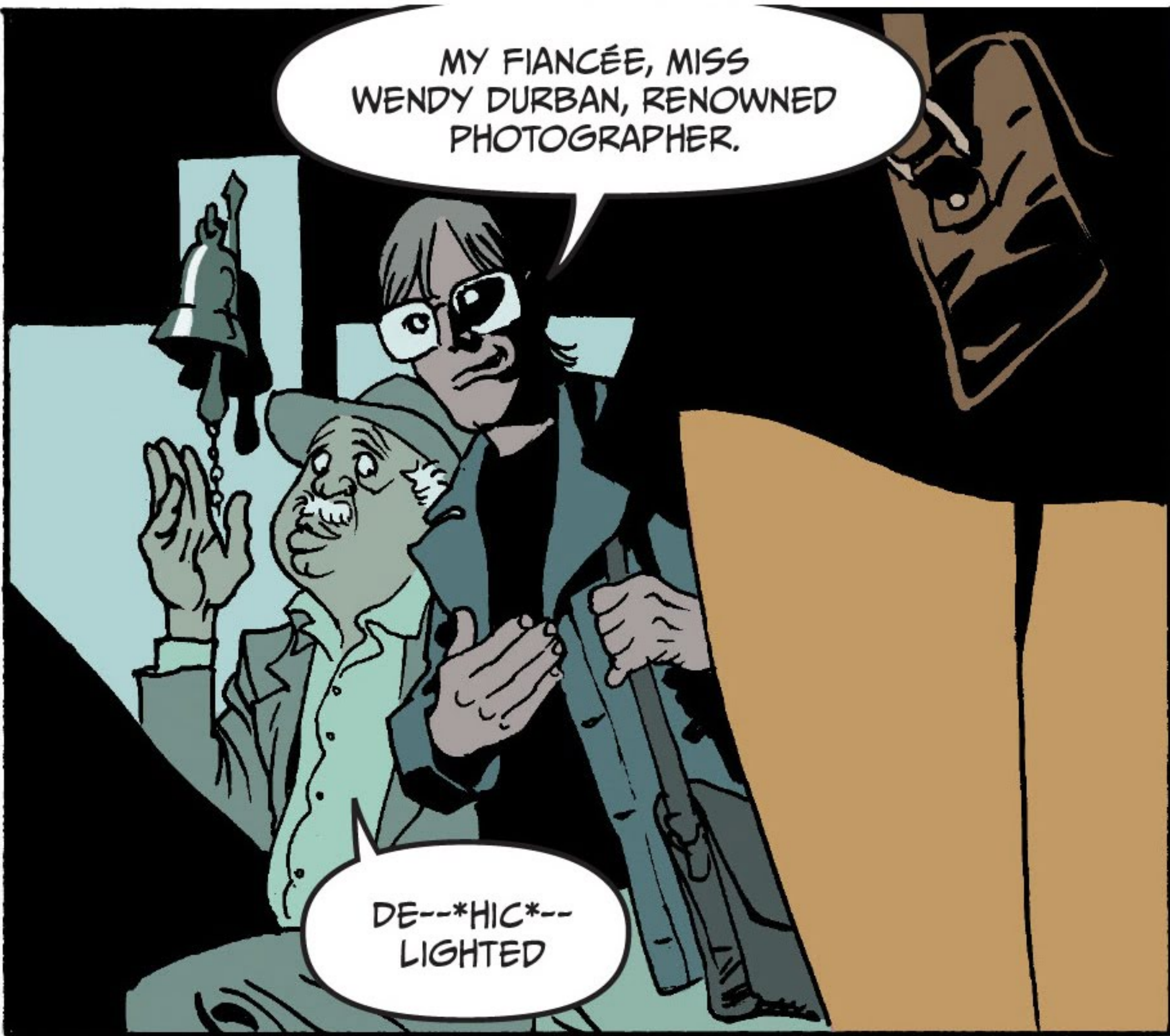
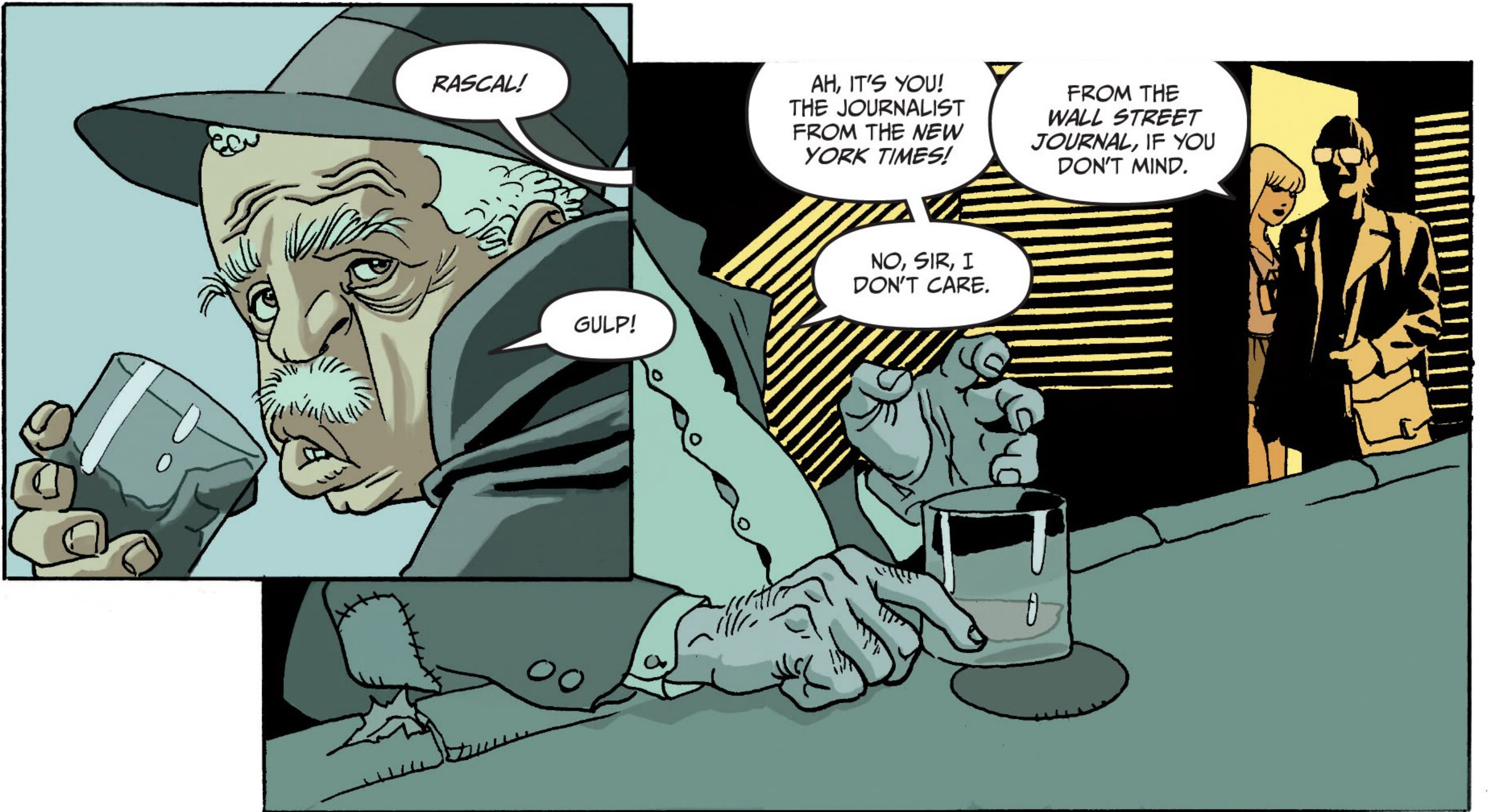
I'LL TELL YOU ABOUT IT WHILE EATING AT THAT CHINESE RESTAURANT WE LIKE SO MUCH.

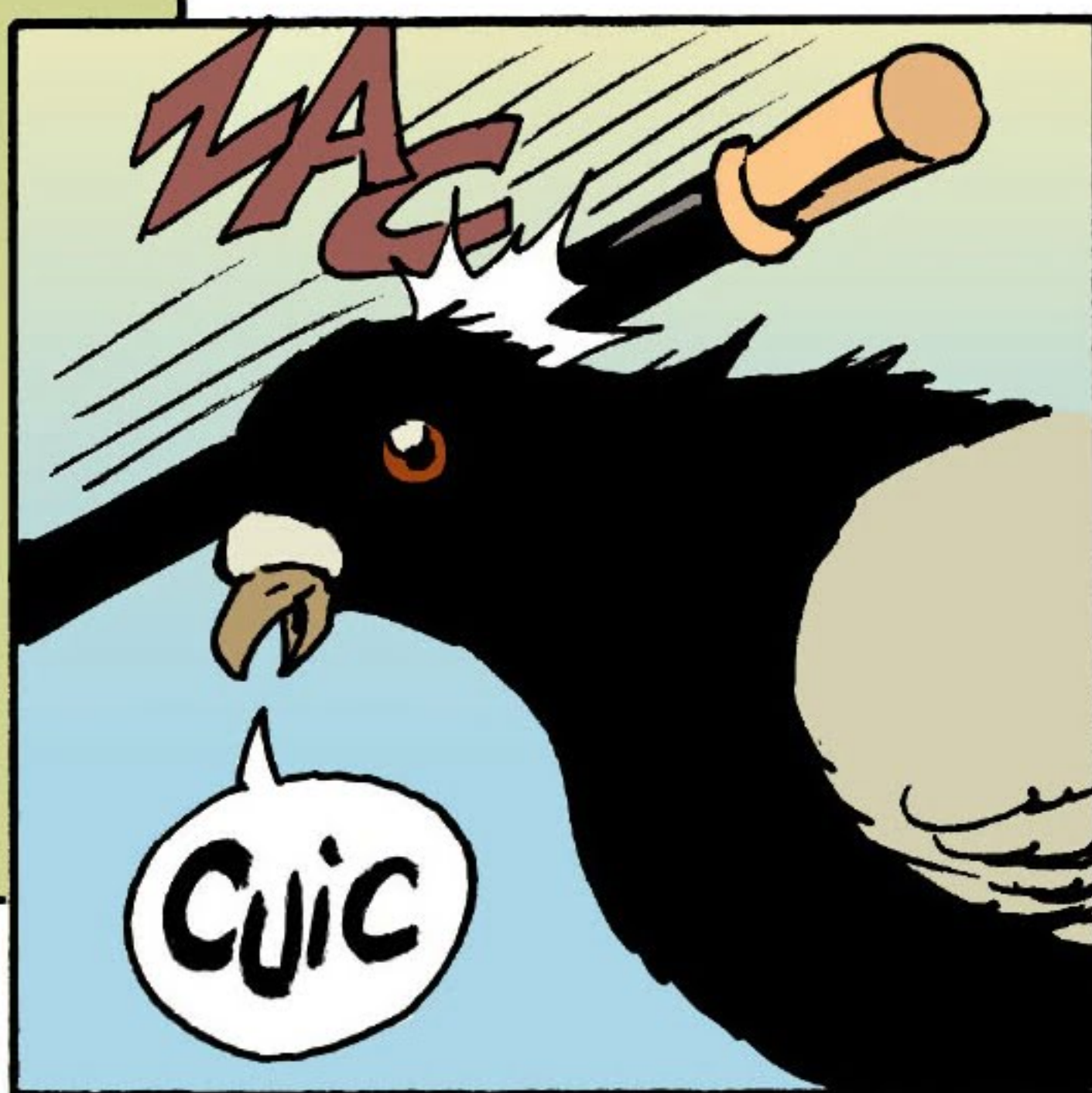
I'M WRITING A FORMIDABLE ARTICLE ABOUT PIERO CAPUTO, FAMOUS MAFIA MEMBER OF THE 1930S. THE OTHER DAY I MET WITH HIS THREE CHILDREN, VERY WARY BEASTS...

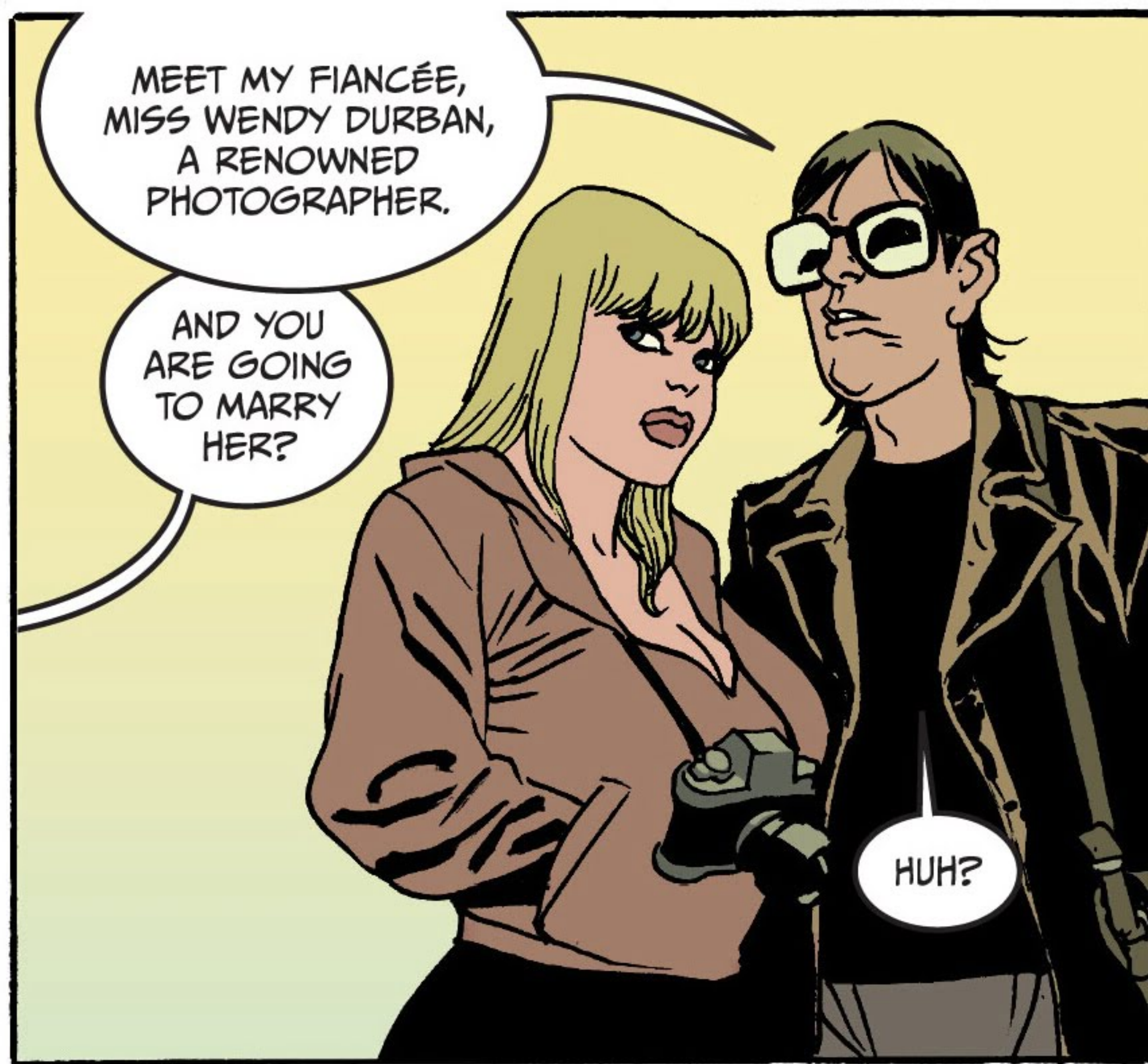
SO, YOU'RE NOT SURE WHO KILLED YOUR FATHER...

WORD SPREAD THAT IT WAS THE ONE THEY CALL THE TORPEDO.













SPEAKING OF KILLING, I'M WRITING AN ARTICLE ABOUT THE CAPUTO FAMILY. I IMAGINE THAT YOUR ASSISTANT HAS ALREADY INFORMED YOU. I NEED TO KNOW IF YOU ENDED PIERO CAPUTO'S LIFE.

WHO? WHO WAS IT?

I DIDN'T KILL HIM, BUT I KNOW WHO DID.

THAT NAME HAS A PRICE.



500 BUCKS FOR A NAME? YOUR ASSISTANT ALREADY GOT \$50 AND A BOTTLE OF WHISKEY FROM ME! PLUS, I ONLY HAVE \$200 ON ME.

I'LL ACCEPT THAT AS AN ADVANCE PAYMENT.

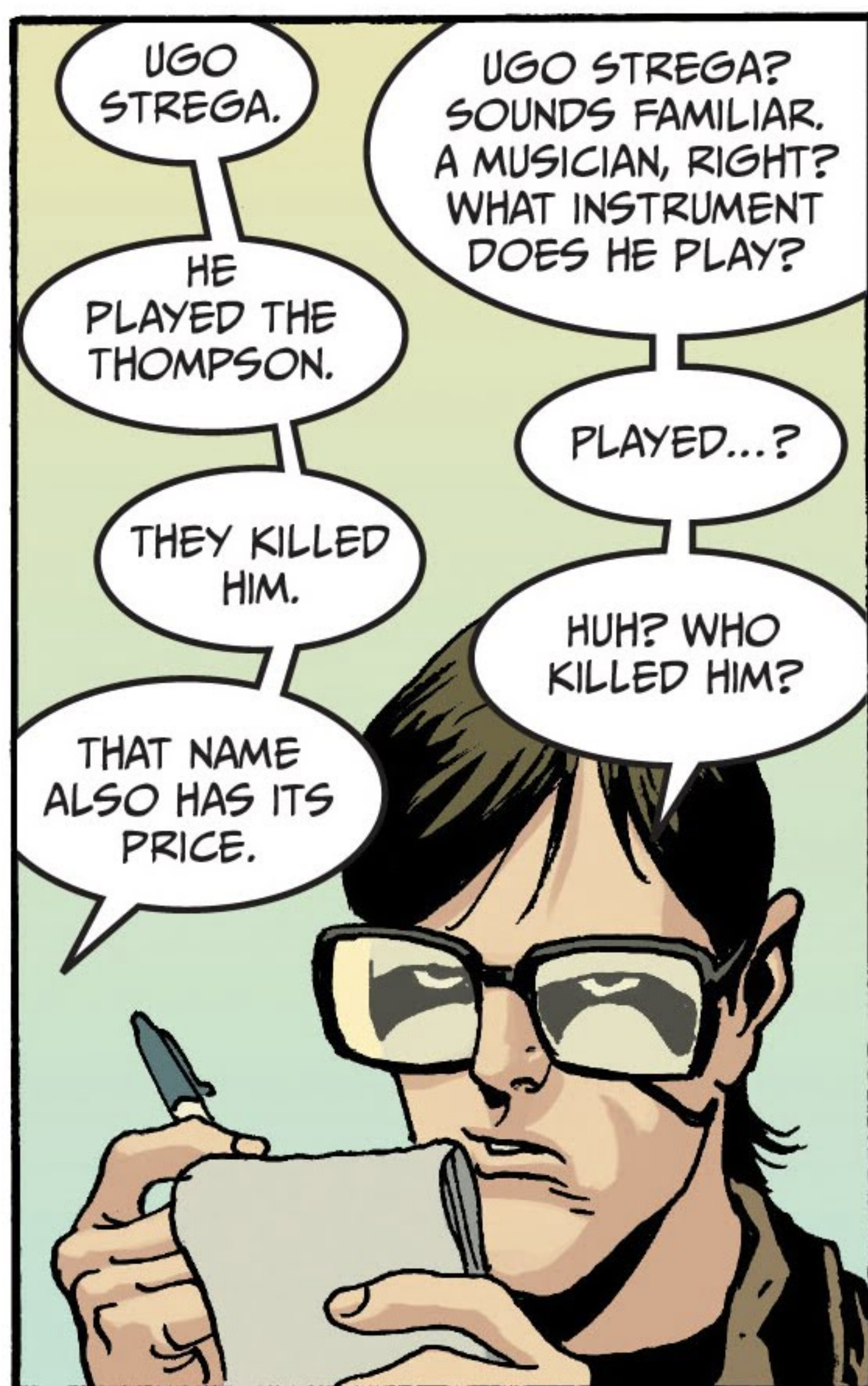


YOU OWE ME \$300.

I'LL PAY YOU. DON'T WORRY.

THE LAST TIME I WAS CARELESS, THEY SCAMMED ME.

AND THE NAME?



UGO STREGA.

UGO STREGA? SOUNDS FAMILIAR. A MUSICIAN, RIGHT? WHAT INSTRUMENT DOES HE PLAY?

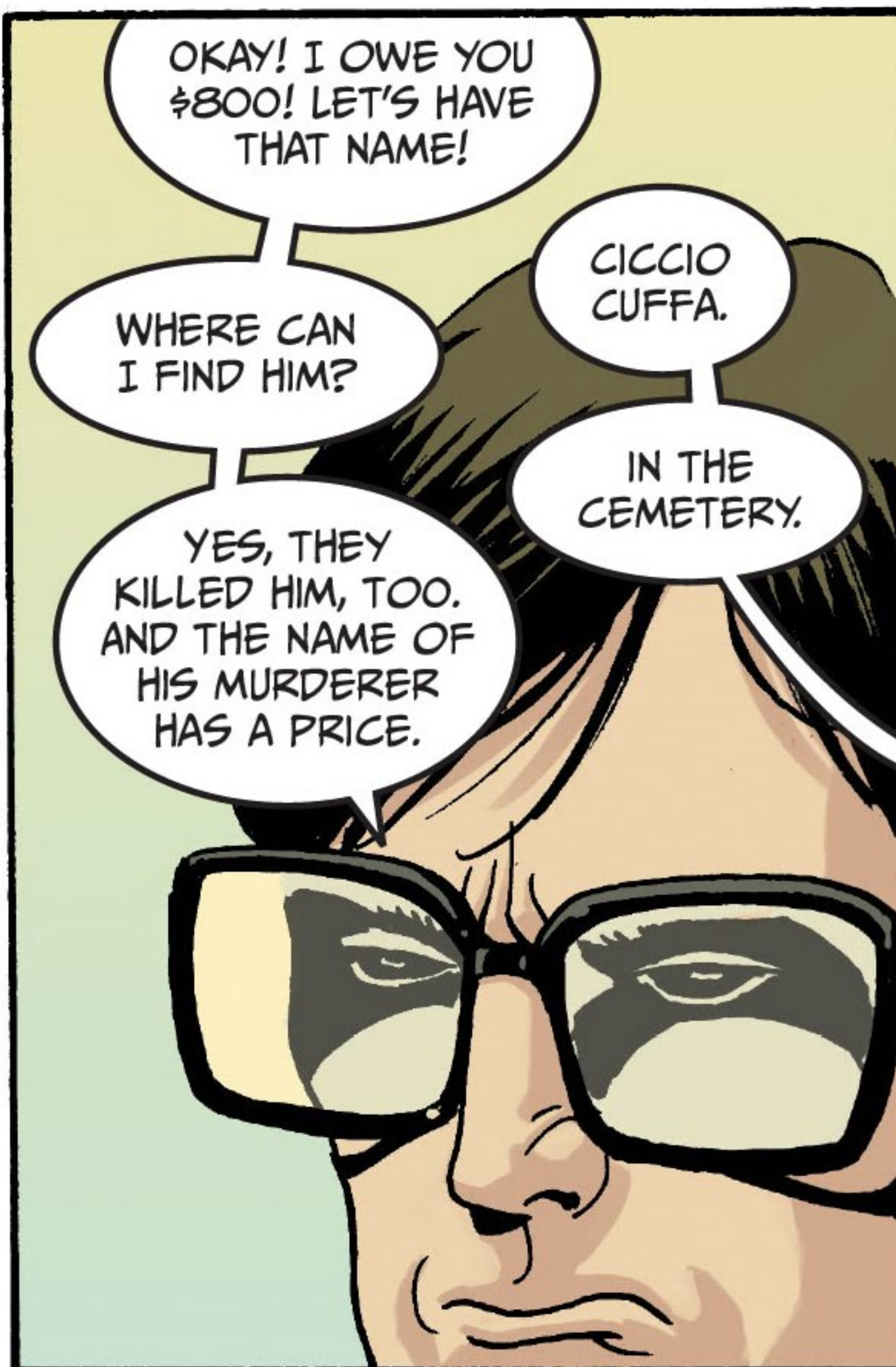
HE PLAYED THE THOMPSON.

PLAYED...?

THEY KILLED HIM.

HUH? WHO KILLED HIM?

THAT NAME ALSO HAS ITS PRICE.



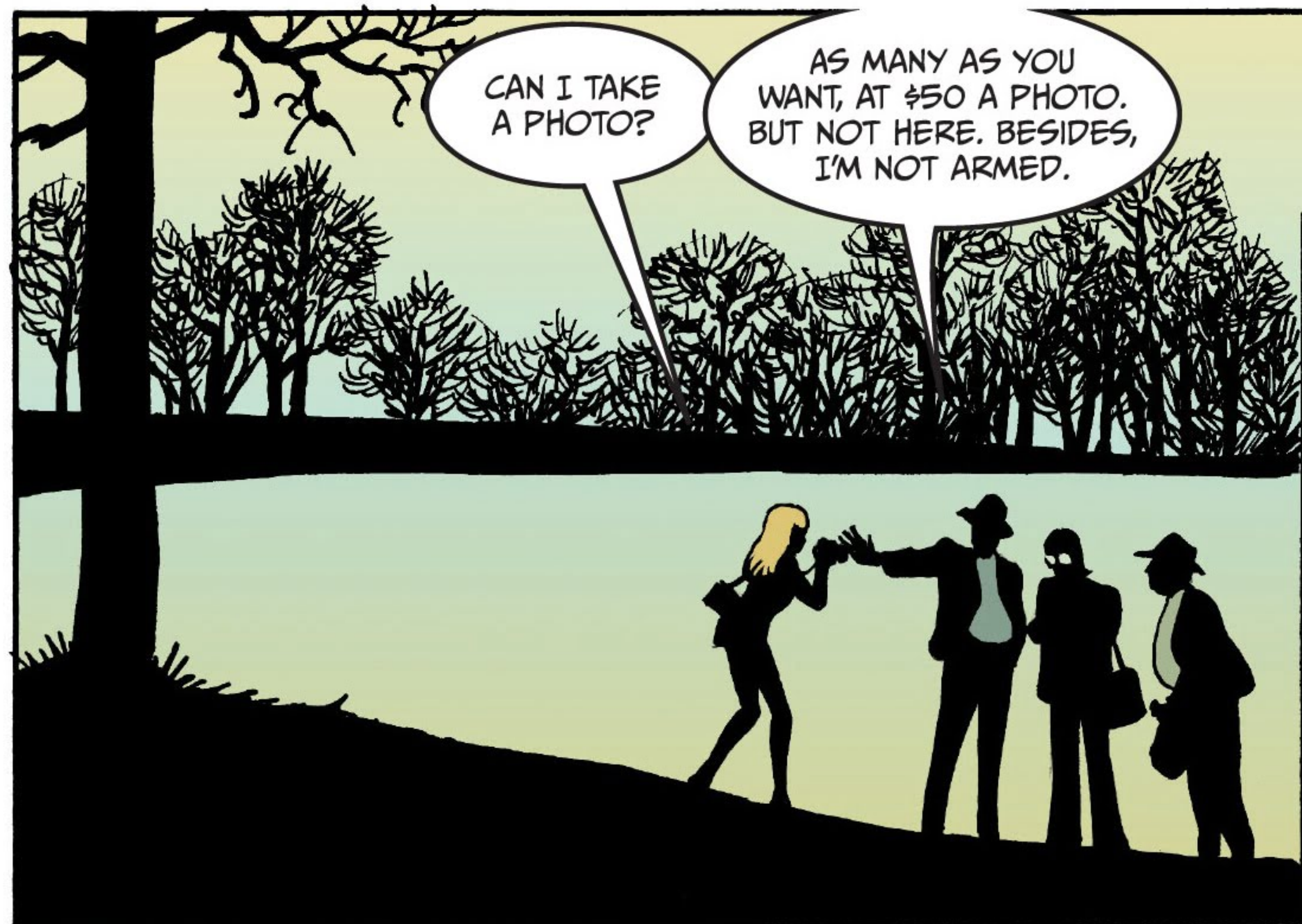
OKAY! I OWE YOU \$800! LET'S HAVE THAT NAME!

CICCIO CUFFA.

WHERE CAN I FIND HIM?

IN THE CEMETERY.

YES, THEY KILLED HIM, TOO. AND THE NAME OF HIS MURDERER HAS A PRICE.



CAN I TAKE A PHOTO?

AS MANY AS YOU WANT, AT \$50 A PHOTO. BUT NOT HERE. BESIDES, I'M NOT ARMED.



\$50.

YOU CAN COME TO MY STUDIO TOMORROW AROUND TWELVE, BUT \$50 DOLLARS IS A LOT OF MONEY.



IS THAT
FOOD
COMING OR
NOT?



IT'S HERE,
BOSS!



HIC!







NO, JAMES, I WON'T NEED YOU, THANKS. I'M NOT IMPRESSED WITH THAT BASTARD. BESIDES, I KNOW HOW TO DEFEND MYSELF, YOU KNOW.

SPEAKING OF THE KING OF ROME... I HAVE TO GO.

TING-TING!



COME IN, COME IN... DID YOU LEAVE YOUR STAFF AT HOME?

YES, RASCAL'S WATCHING CARTOONS.

...



HAVE A SEAT IN THAT CHAIR. WOULD YOU LIKE SOMETHING TO DRINK? I HAVE EVERYTHING.

SO I SEE.



WE'LL TAKE SIX PHOTOS. ONE DRINKING, ANOTHER SMOKING, ANOTHER HOLDING A GUN, ANOTHER STANDING WHILE TAKING YOUR HAT OFF IN SALUTE, AND ANOTHER STANDING WHILE PRETENDING TO BE HIT BY A BULLET IN THE CHEST.

YOU FORGOT ONE.



I'LL TALK TO YOU ABOUT THE SIXTH LATER. FIRST, I'LL POUR YOU A DRINK.

IT'S AN IMPORTED SCOTCH WHISKEY. WOULD YOU LIKE SOME?

IF YOU INSIST.



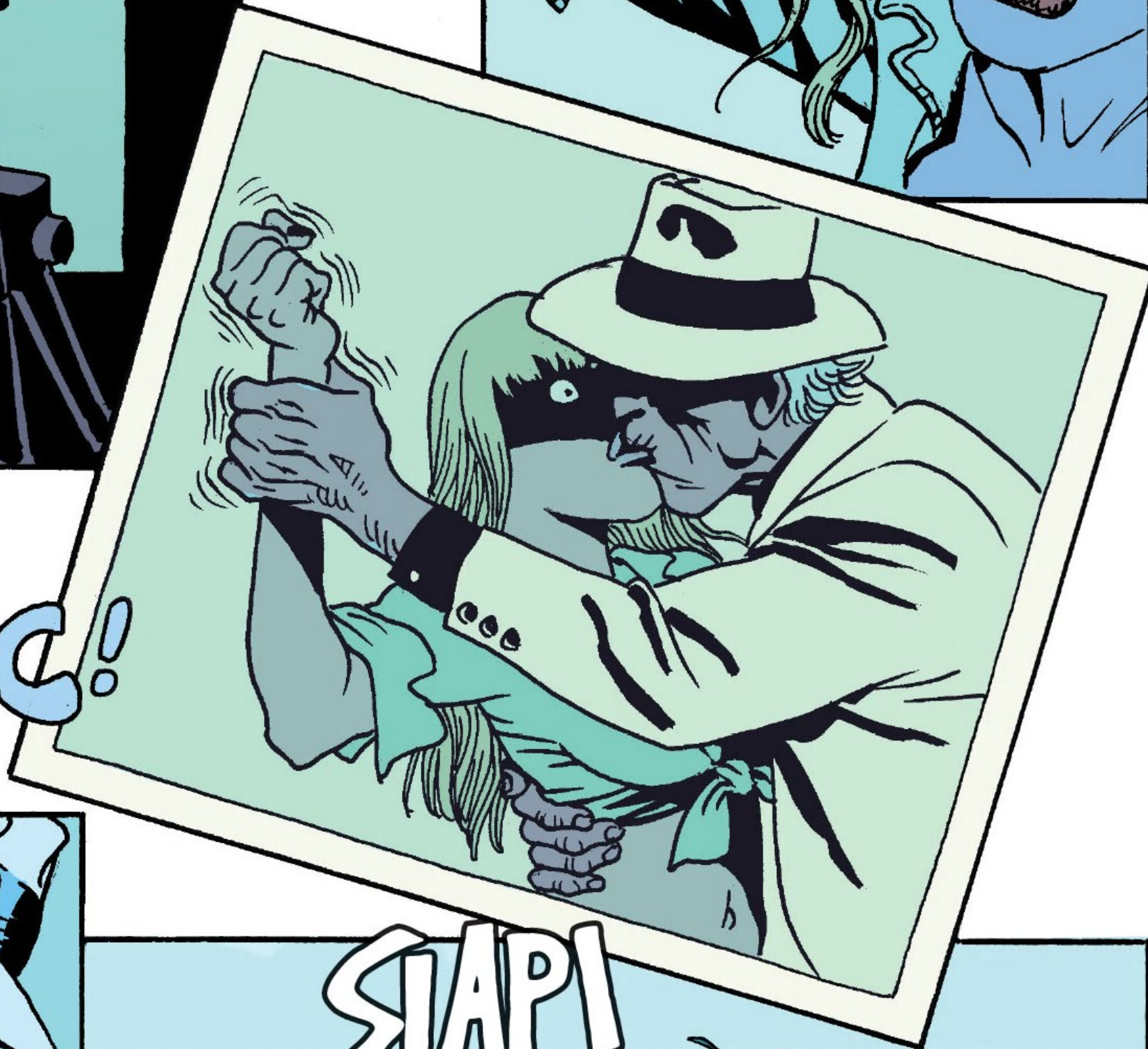
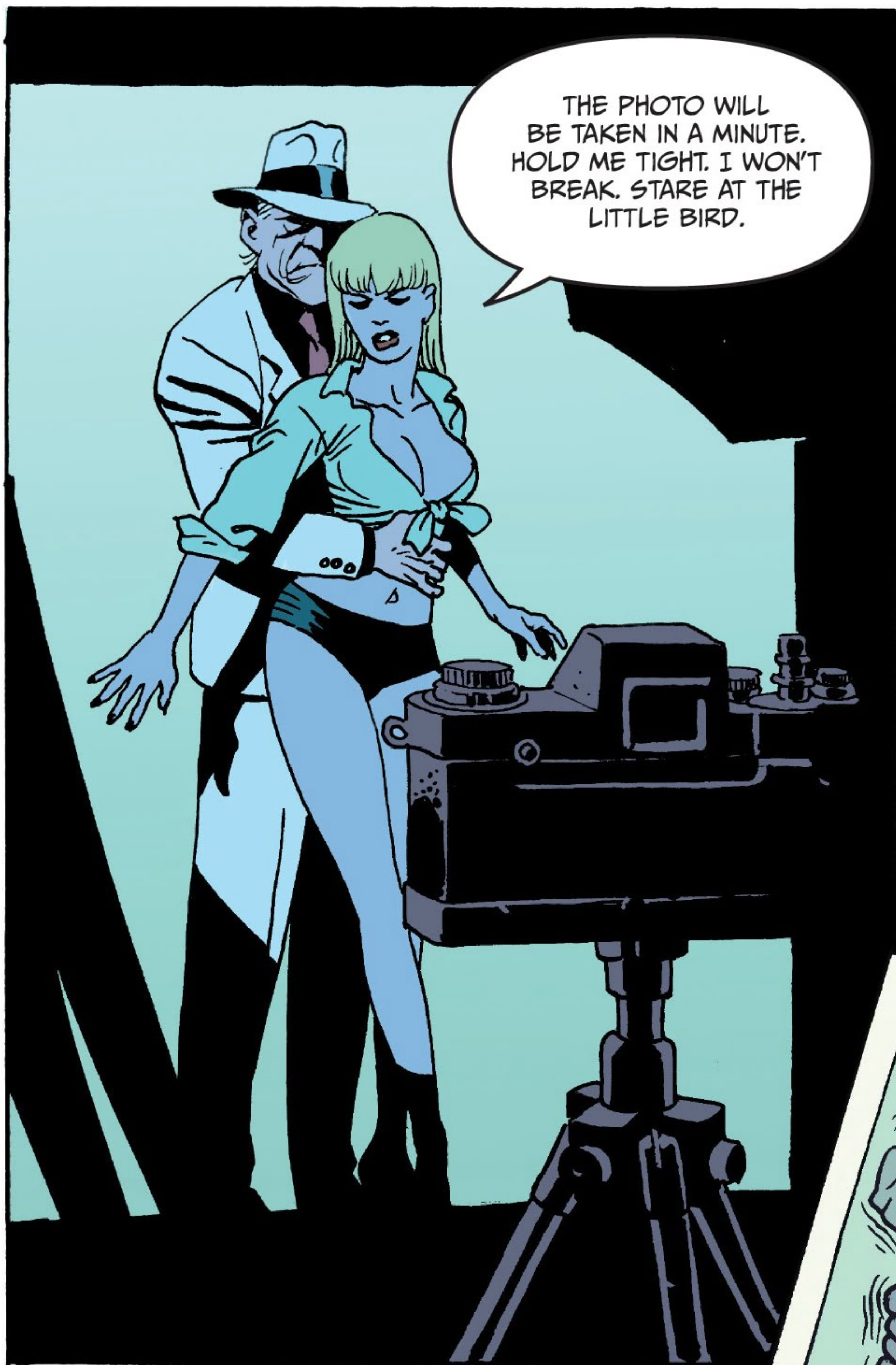
NOW, LOOK AT THE LITTLE BIRD.

THAT PARROT?

IT'S A COCKATOO.

DRINK.



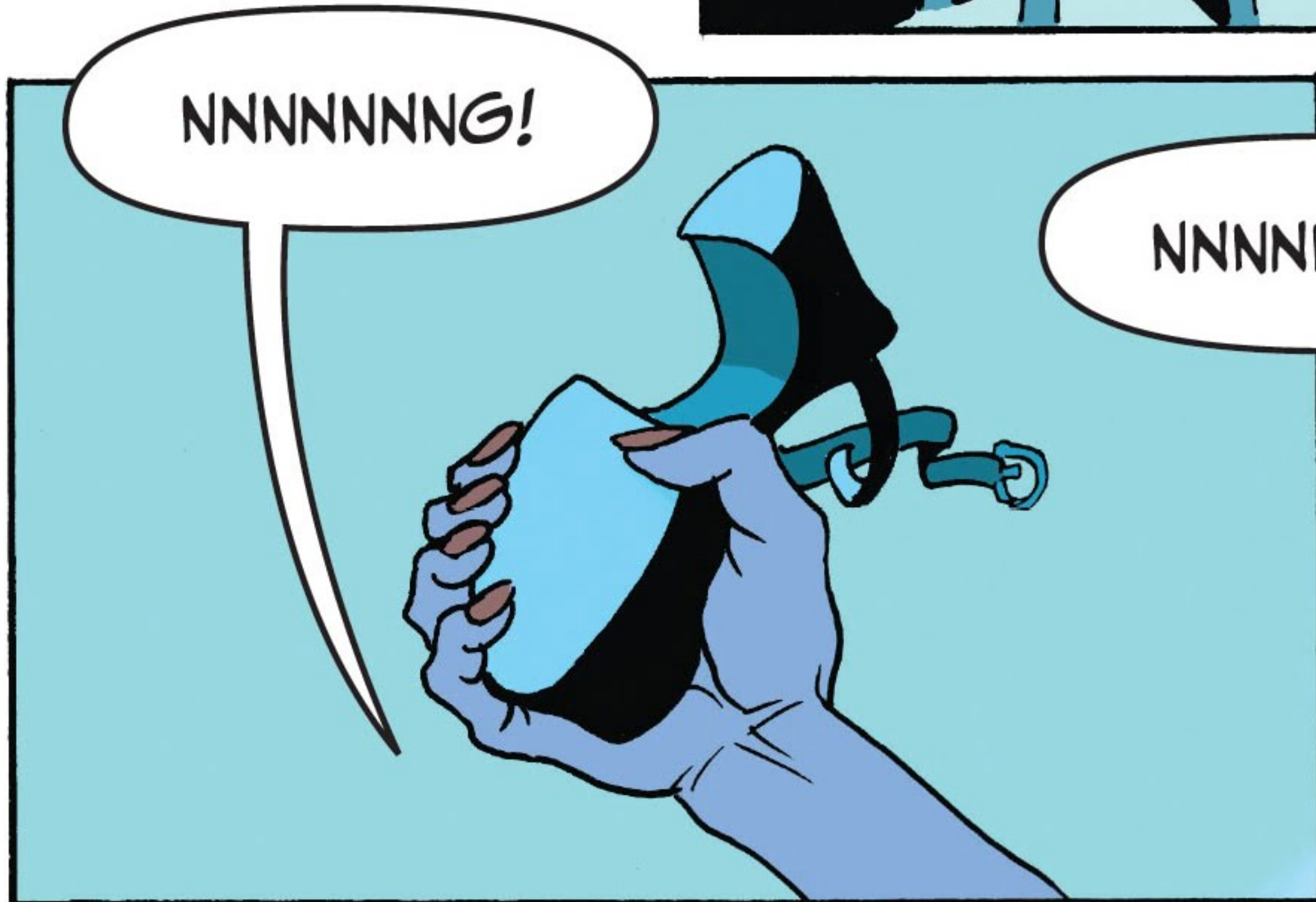


Clic!





SEXIST
BASTARD!



NNNNNNNG!

NNNNNNNG!



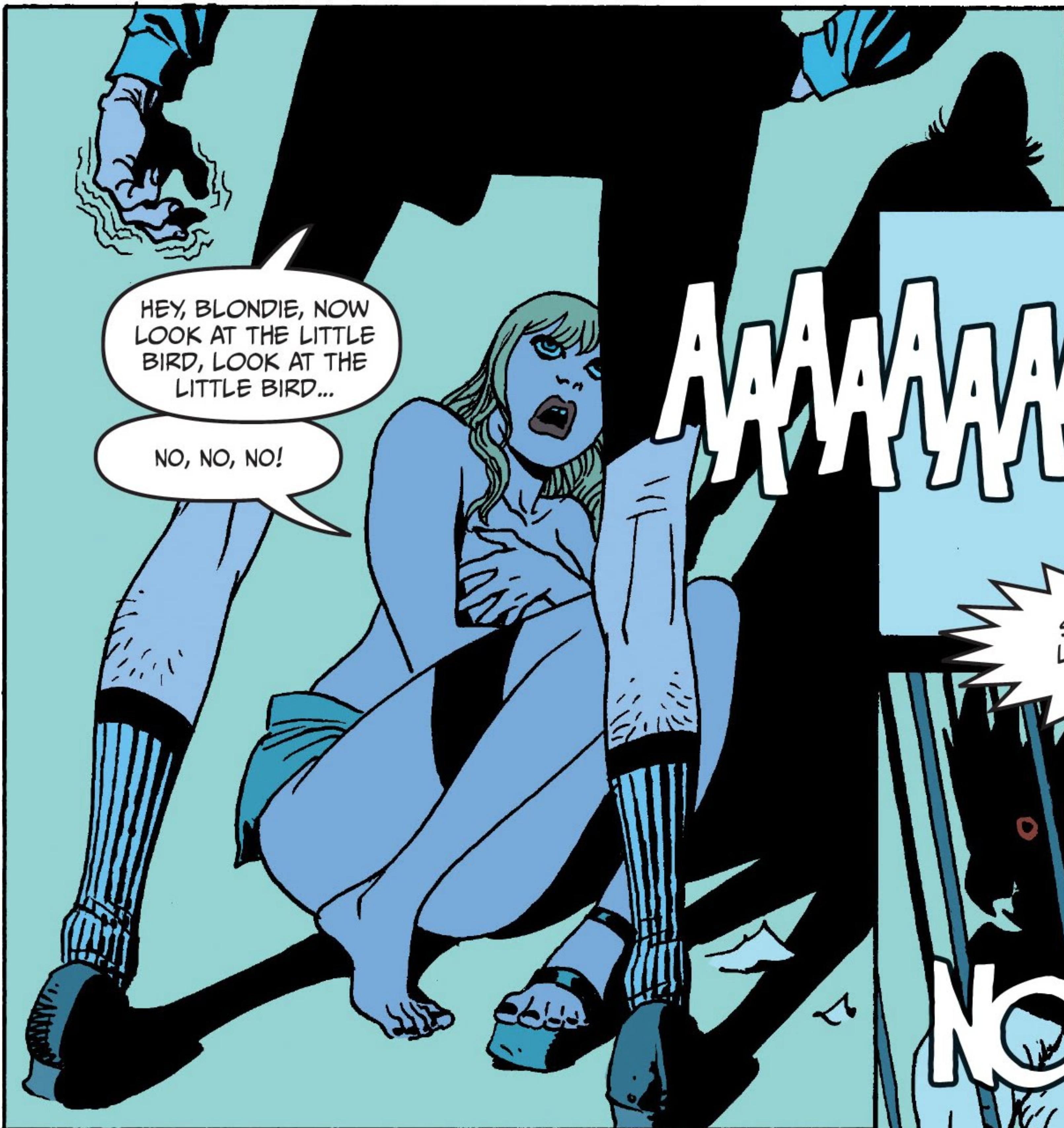
AAAAAAAH!

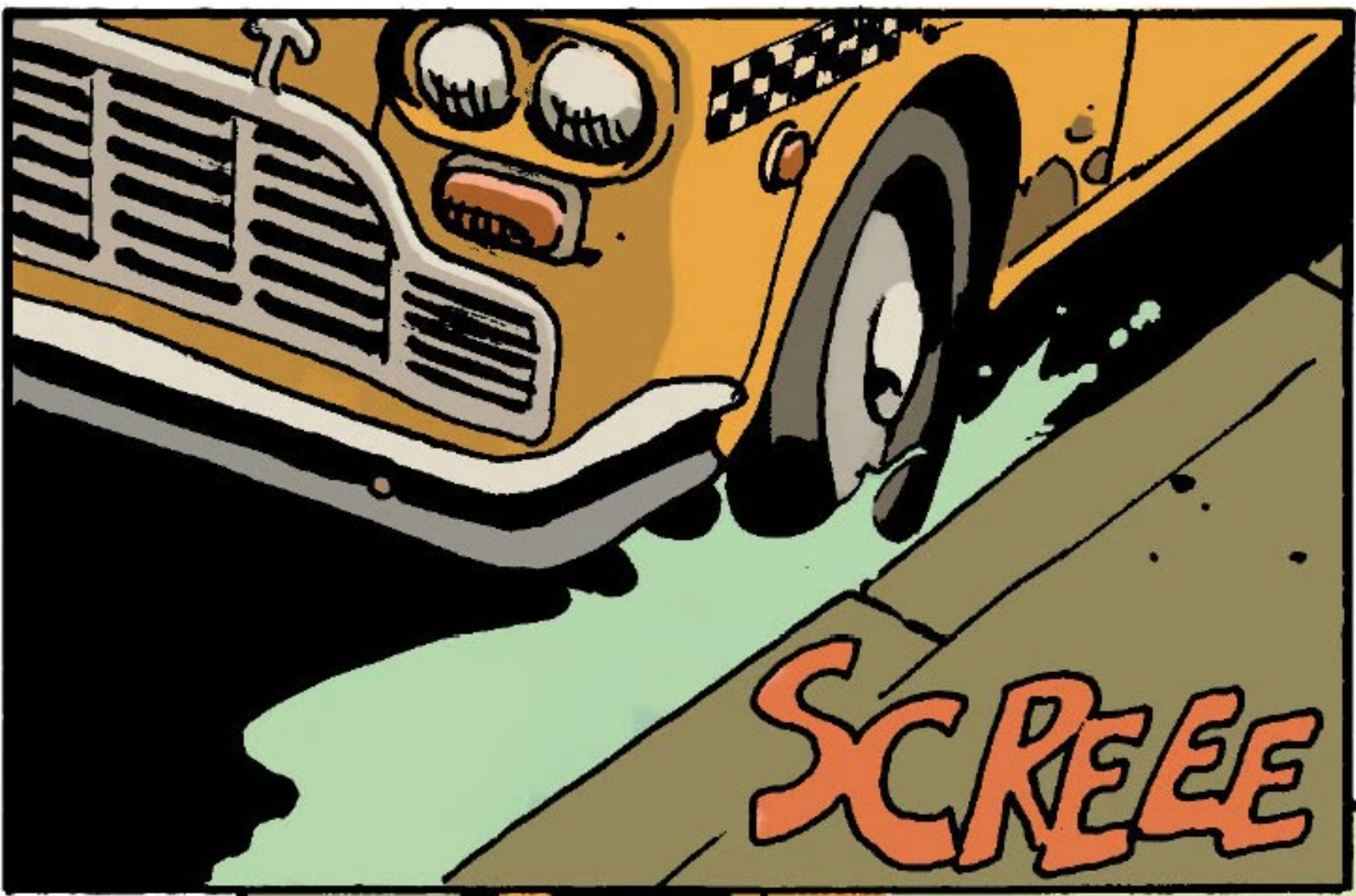


NYYYAAAAA!

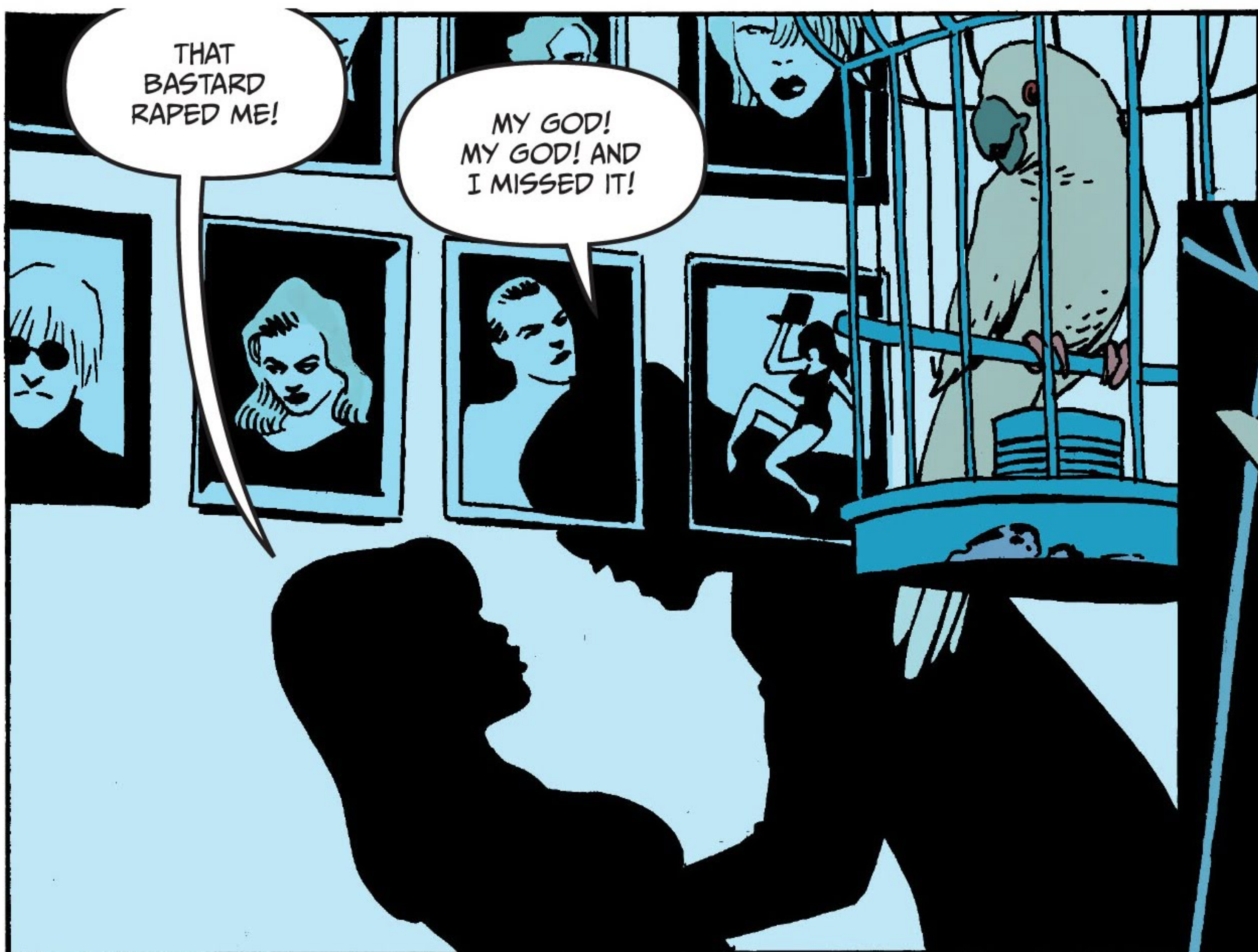
AAHHH!

RRRIIP!





CALM DOWN, HONEY. YOU'RE IN GOOD HANDS. TELL ME, WHAT HAPPENED?



MY GOD! MY GOD! AND I MISSED IT!





SORRY, LOVE, I DON'T KNOW WHAT I'M SAYING! IT'S NERVES! BUT IT WON'T HAPPEN AGAIN!



THAT RIGHT? AND WHAT DO YOU PLAN TO DO, BRAVE MAN?

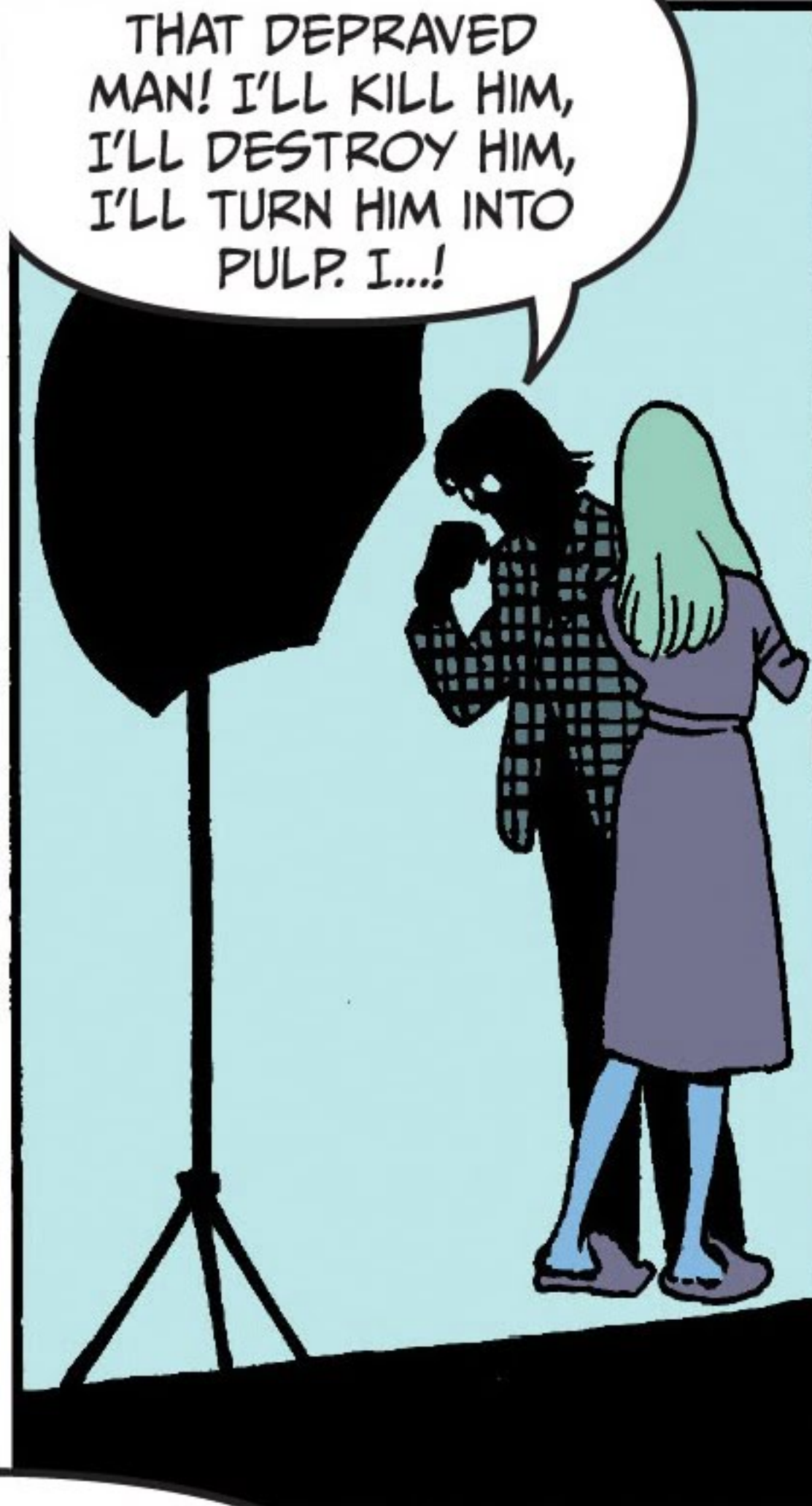
WHAT AM I GOING TO DO? CALL THE POLICE RIGHT NOW!



STOP THAT! WHAT AM I GOING TO TELL THE POLICE? THAT AN OLD MAN I INVITED IN FOR A PHOTO SHOOT RAPED ME? DO YOU WANT ME TO BE THE LAUGHINGSTOCK OF MANHATTAN?



HUH? BUT, HONEY...



THAT DEPRAVED MAN! I'LL KILL HIM, I'LL DESTROY HIM, I'LL TURN HIM INTO PULP. I...!



BIG TALK.

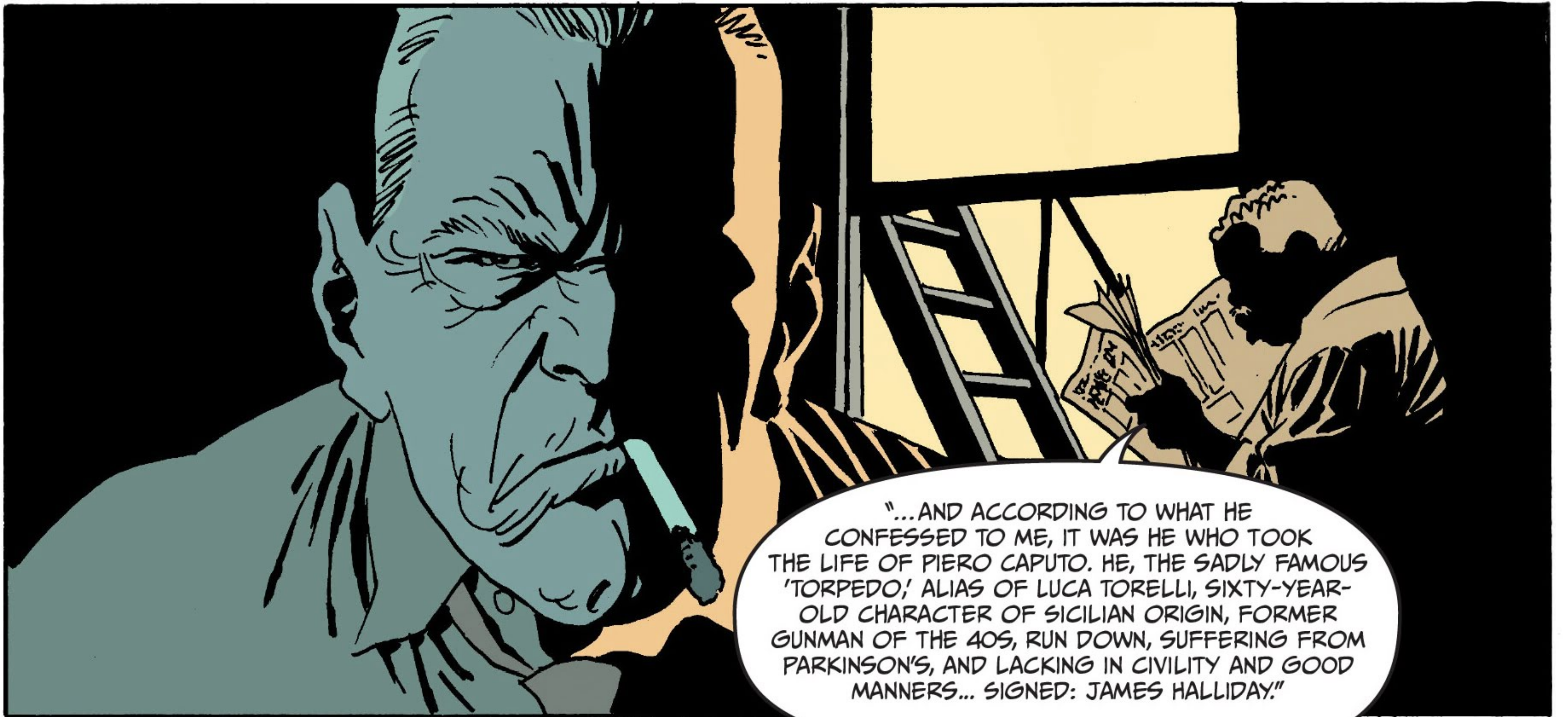


I KNOW! I ALREADY KNOW HOW TO GET REVENGE ON THAT GUY! MY ARTICLE IS FINISHED, BUT I STILL HAVE TIME TO MAKE A SMALL CHANGE AND NAME THAT BASTARD!

SNAP



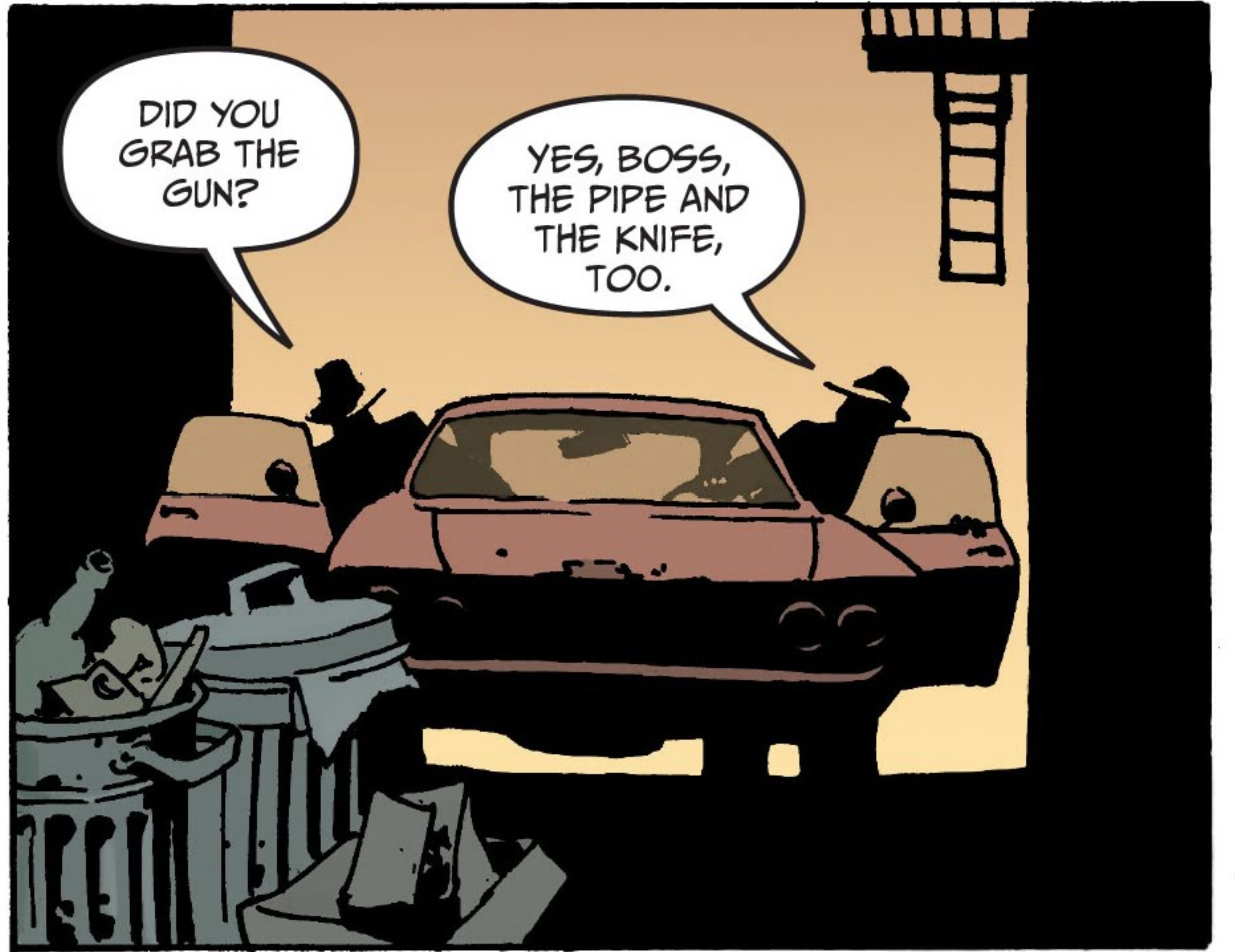
THE CAPUTOS WILL AVENGE YOU, DARLING! WHEN THEY FIND OUT THAT TORPEDO KILLED THEIR FATHER, THEY'LL GO AFTER HIM AND SEND HIM TO THE OTHER SIDE! HA, WHAT I WOULDN'T GIVE TO SEE THE FACE ON THAT INFAMOUS BASTARD WHEN HE READS IT THE DAY AFTER TOMORROW!



"...AND ACCORDING TO WHAT HE CONFESSED TO ME, IT WAS HE WHO TOOK THE LIFE OF PIERO CAPUTO. HE, THE SADLY FAMOUS 'TORPEDO,' ALIAS OF LUCA TORELLI, SIXTY-YEAR-OLD CHARACTER OF SICILIAN ORIGIN, FORMER GUNMAN OF THE 40S, RUN DOWN, SUFFERING FROM PARKINSON'S, AND LACKING IN CIVILITY AND GOOD MANNERS... SIGNED: JAMES HALLIDAY."



THAT DAMN HACK! HE OWES ME MONEY AND, ON TOP OF THAT, HE TELLS LIES ABOUT ME! HE WANTS TO ANTAGONIZE ME WITH THOSE PEOPLE! GRAB YOUR WEAPON! LET'S PAY A VISIT TO THE CAPUTOS!



DID YOU GRAB THE GUN?

YES, BOSS, THE PIPE AND THE KNIFE, TOO.



ARE WE GOING IN PEACE OR WAR?

THEN WHY DO WE HAVE WEAPONS?

IT IS SAID, IN CASE--

IN PEACE.

JUST IN CASE.

SHUT UP!



YOU CAN'T SEE THE HERPES THAT APPEARED IN YOUR MOUTH ANYMORE, BOSS.

SHUT UP.



THAT'S IT.

THE CLUB WHERE THE CAPUTOS PLAY POOL.

THAT'S WHAT?

TO BE CONTINUED...

A DEEP BLUE, SHINING PEARL
IN A SEA OF STARS, THE EARTH IS
COVETED BY THE GODS OF OLYMPUS
THEMSELVES. **ATHENA**, THE GODDESS
OF WAR, HAS SWORN TO PROTECT
HUMANITY FROM THE GODS' APPETITE.

BY HER SIDE IS A GROUP OF
COURAGEOUS WARRIORS. THESE SAINTS
ARE GUARDIANS. THEY POSSESS LEGENDARY
POWERS GIVEN BY 88 CONSTELLATIONS.
THEIR FISTS CAN TEAR THE SKY APART.
THEIR FEET CAN CRACK THE EARTH OPEN.
GENERATION AFTER GENERATION, THEIR FEATS
HAVE FORGED MANY MYTHS AND LEGENDS.

TODAY,
EARTH IS AGAIN
FACING A GRAVE
DANGER...

...AND, JUST LIKE EVERY TIME
DANGER LOOMS OVER THE
PLANET, THE GODDESS HAS
REINCARNATED INTO FLESH
AND BONE, AS A HUMAN
AMONG HUMANS, THIS TIME
AS A YOUNG LADY NAMED
SAORI KIDO.

SUPPORTING HER IN HER FIGHT,
A NEW GENERATION OF YOUNG
WARRIORS HAS GONE ON A QUEST
TO FIND THE SHINY **CLOTHS**
SYMBOLIZING THEIR DESTINY.

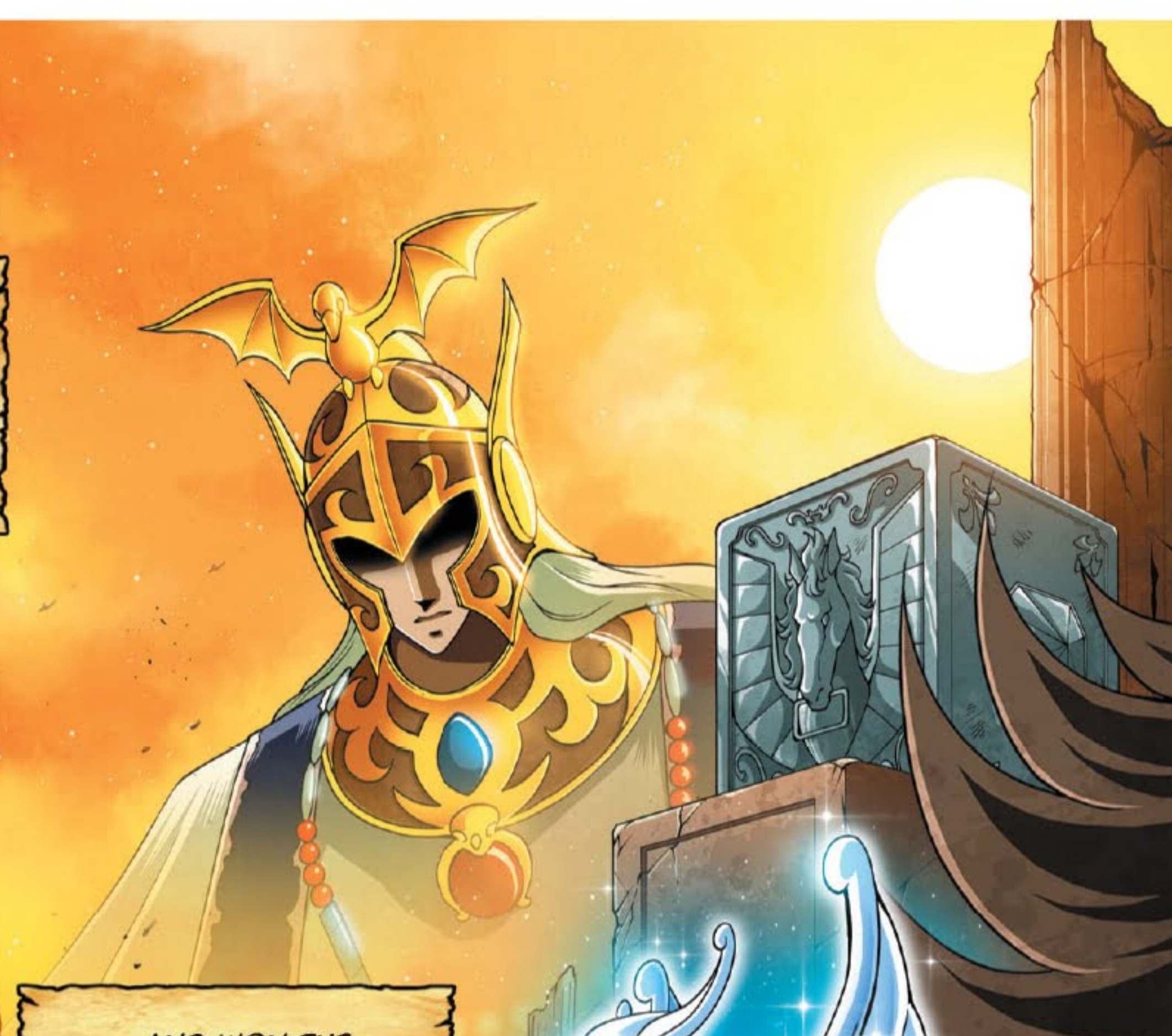
THEY ARE CALLED
ATHENA'S SAINTS.

SAINT SEIYA #1

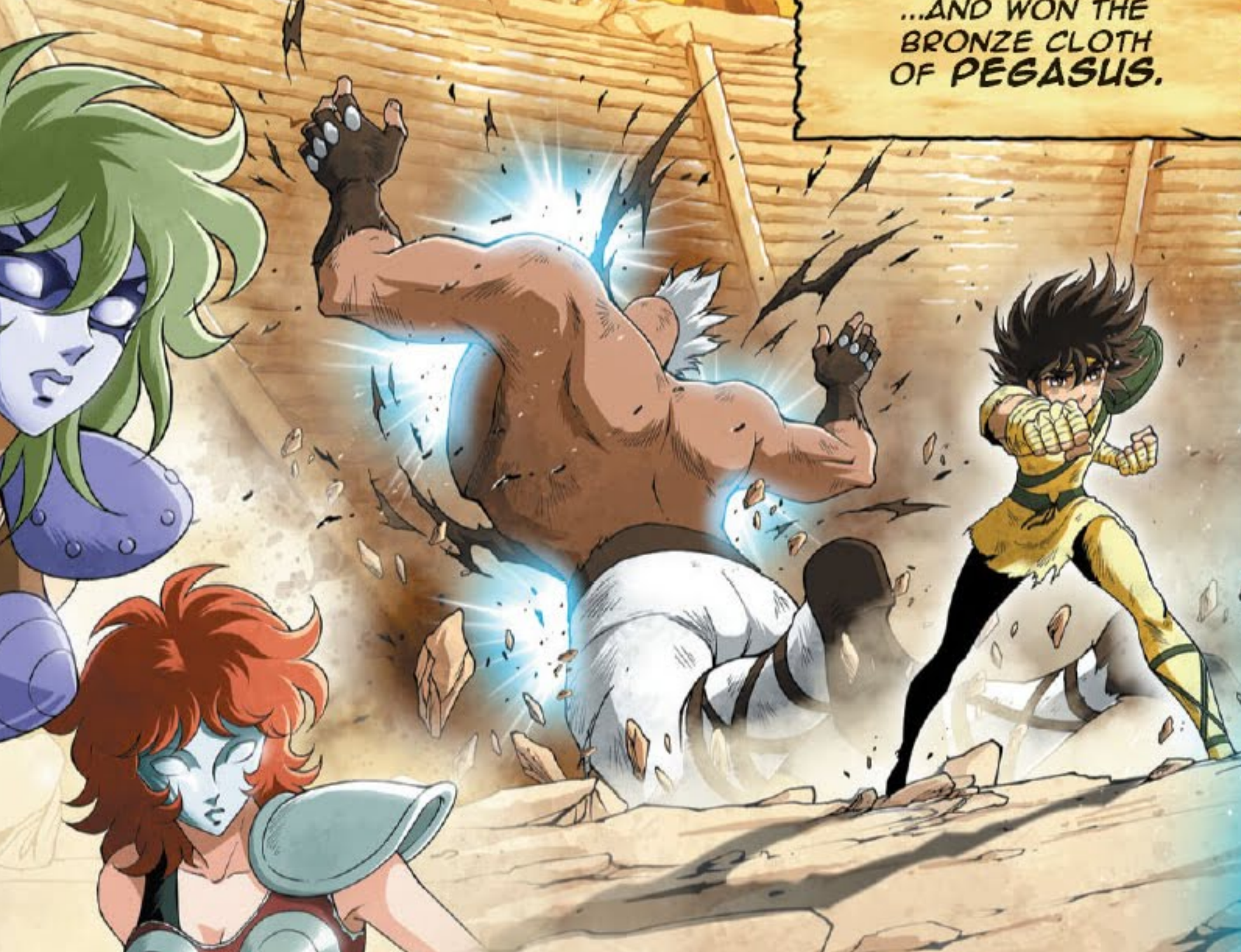
★ KNIGHTS OF THE ZODIAC ★
—TIME ODYSSEY—

8 PAGE PREVIEW — IN STORES

WRITTEN BY: MASAMI KURUMADA,
JÉRÔME ALQUIÉ & ARNAUD DOLLEN
ART BY: JÉRÔME ALQUIÉ



HOPING TO FIND HIS OLDER SISTER, SEIYA AGREED TO GO THROUGH INTENSE, DIFFICULT TRAINING AT THE SANCTUARY, IN GREECE, WHERE ATHENA'S KNIGHTHOOD STARTED FROM.



MADE AWARE OF THE POWER OF HIS COSMO, THE SAINTS' ENERGY, HE BEAT ALL OF HIS OPPONENTS, RIGHT BEFORE THE POPE'S EYES...

...AND WON THE BRONZE CLOTH OF PEGASUS.



INSPIRED BY THE WISDOM OF THE OLD MASTER OF THE FIVE ANCIENT PEAKS AND BY THE LOVE OF SHUNREI, SHIRYU MANAGED TO BEND THE COURSE OF ROZAN'S WATERFALLS IN CHINA.

THIS EXPLOIT WOKE UP THE BRONZE CLOTH OF THE DRAGON, WHICH HE OBTAINED.

SAINT SEIYA #1

★ KNIGHTS OF THE ZODIAC ★
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ART BY: JÉRÔME ALQUIÉ



THANKS TO THE INTERVENTION OF HIS OLDER BROTHER, IKKI, **SHUN** AVOIDED BEING SENT TO DEATH QUEEN ISLAND FOR TRAINING. INSTEAD, HE WENT TO ANDROMEDA ISLAND, WHICH IS BARELY MORE MERCIFUL.

FOLLOWING A STRICT TRAINING, HE WENT THROUGH THE SACRIFICE TEST AND CAME OUT VICTORIOUS AS A RESULT, **SHUN** DONNED THE BRONZE CLOTH OF **ANDROMEDA**, FEATURING ITS LEGENDARY WEAPON: THE ANDROMEDA CHAINS!

IF **HYOGA** CAN BEAR THE ICE-COLD CLIMATE OF SIBERIA, IT'S ONLY BECAUSE HE FINDS SOLACE AND COMFORT IN THIS PLACE, WHERE HIS MOTHER'S SHIP HAS BEEN TRAPPED IN THE ABYSS OF THE FROZEN SEA.

BY PURE, SHEER WILL AND TRAINING, **HYOGA** HAS BEEN ABLE TO BREAK THE ETERNAL ICE WALL AND RETRIEVE THE BRONZE CLOTH OF **CYGNUS**.

AFTER TRAINING IN ALL CORNERS OF THE WORLD, THE BRONZE SAINTS GATHERED IN JAPAN TO TAKE PART IN THE GALACTIC TOURNAMENT ORGANIZED BY SAORI KIDO.

THIS EXTREMELY DANGEROUS COMPETITION OFFERED THE ULTIMATE REWARD TO THE WINNER: THE ABILITY TO WIELD THE PRESTIGIOUS SAGITTARIUS GOLDEN CLOTH.

THE HARSH NATURE OF THE TOURNAMENT FORCED FIGHTERS TO DRAW EVER-DEEPER STRENGTH FROM THEIR COSMO ENERGY.

RATHER THAN DIVIDE THEM, THE COMPETITION ENGENDERED RESPECT AND FRIENDSHIP AMONG THE SAINTS...

...WITH ONE EXCEPTION: IKKI, KNIGHT OF THE PHOENIX.

CYGNUS
HYDRA
PEGASUS
BEAR
DRAGON
ANDROMEDA
LIONET
UNICORN
WOLF
PHOENIX



JAPAN. GRAAD FOUNDATION MANOR...

PERFECT! THE RENOVATION'S ALMOST OVER. SOON, IT'LL BE IMPOSSIBLE TO FIND ANY TRACE OF THE ATTACKS LAUNCHED BY THE SANCTUARY AND ITS INFAMOUS LEADER: THE POPE.

PPFF! IT WOULD'VE BEEN DONE FASTER WITH TELEKINESIS!

EVERYTHING WILL FINALLY BE BACK TO NORMAL. ISN'T THAT WHAT I PROMISED YOU, MISS SAORI?

ARE YOU TALKING TO YOURSELF, MR. BILLIARD BALL?

BUT WHERE IS SHE NOW?

I THINK SHE'S IN THE WOODS...

...AT THE GAZEBO BY THE LAKE...

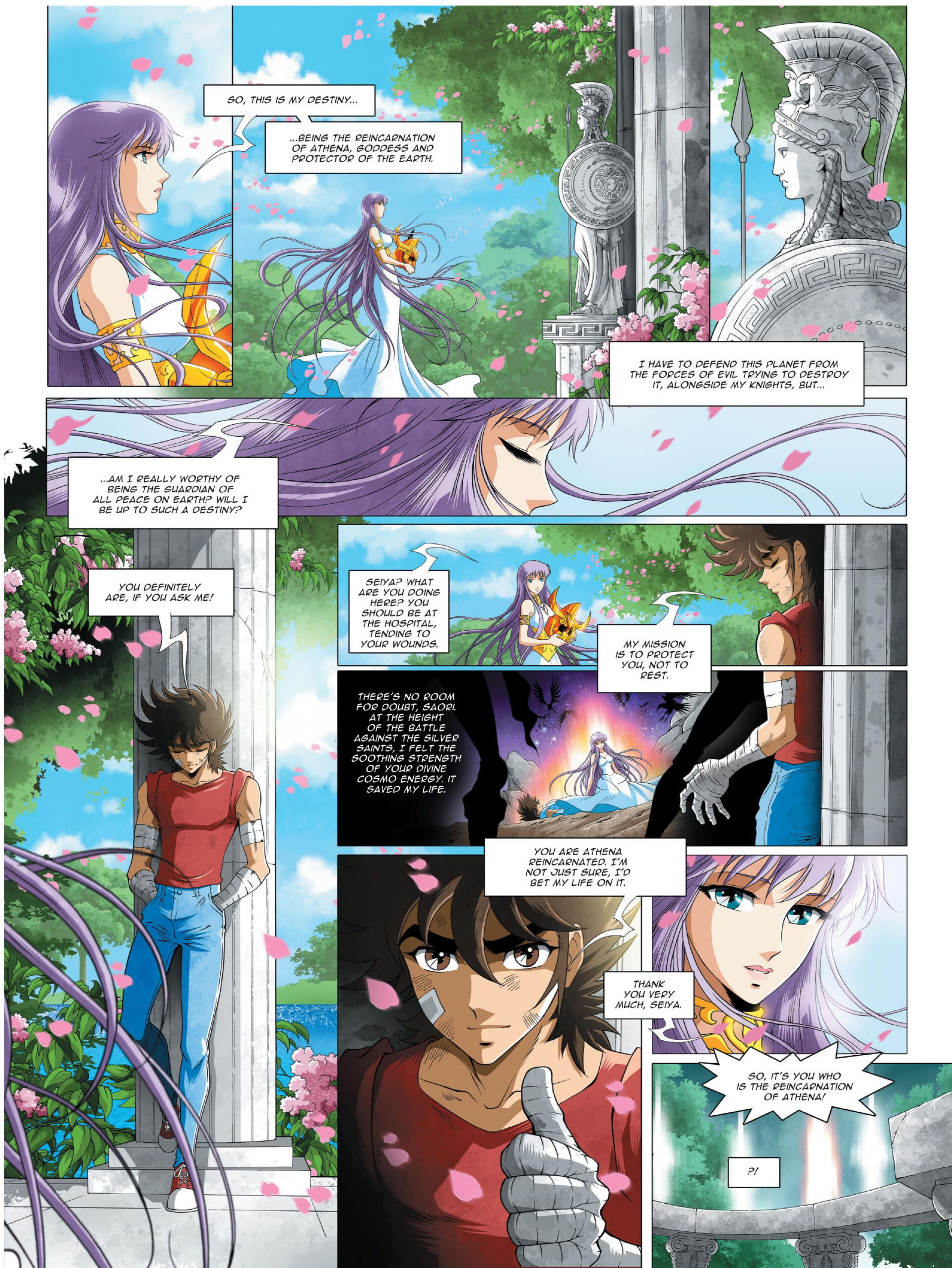
...WHERE THE PAVILION DEDICATED TO THE GODDESS ATHENA IS.

SAINT SEIYA #1

★ KNIGHTS OF THE ZODIAC ★
—TIME ODYSSEY—

8 PAGE PREVIEW — IN STORES

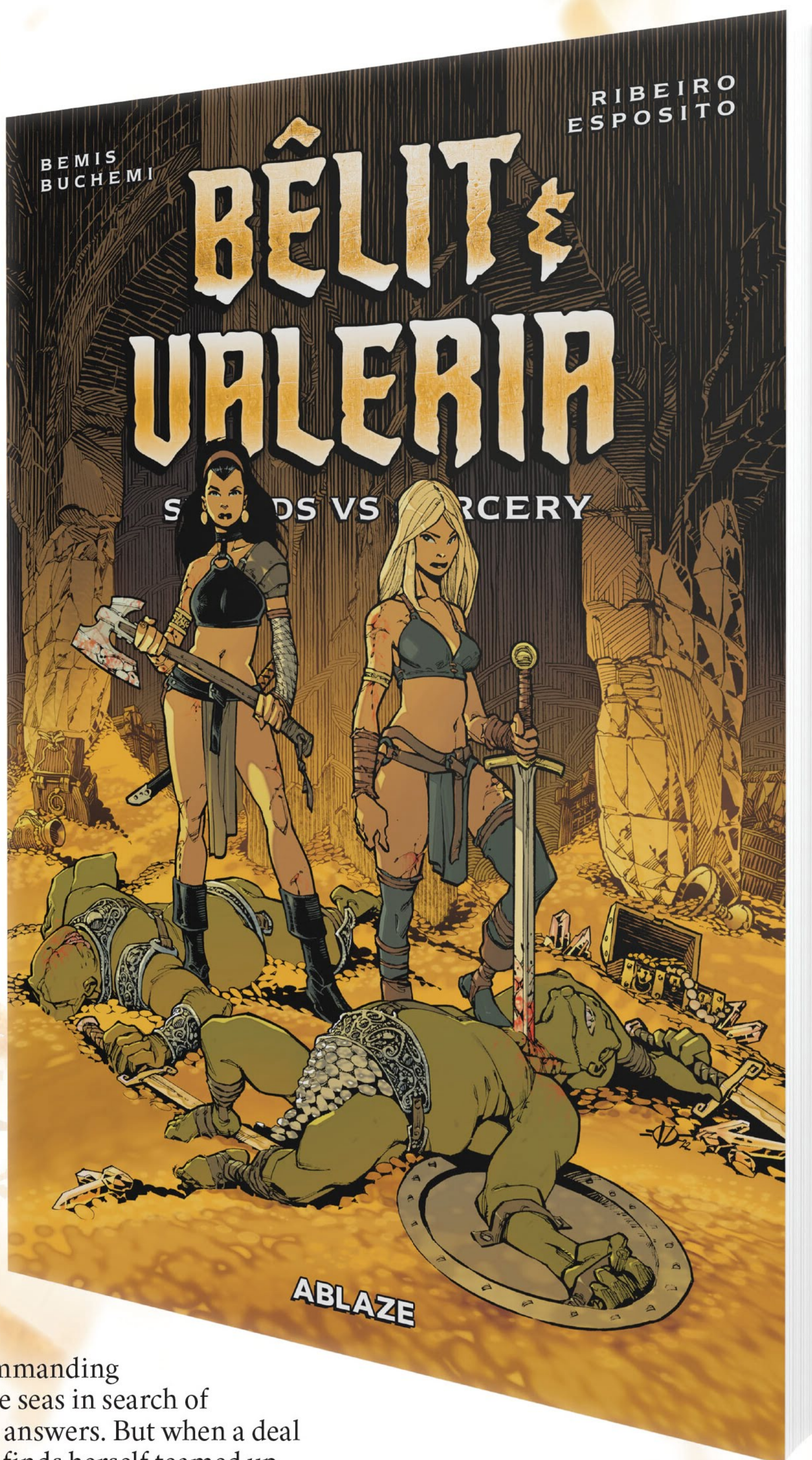
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JÉRÔME ALQUIÉ & ARNAUD DOLLEN
ART BY: JÉRÔME ALQUIÉ





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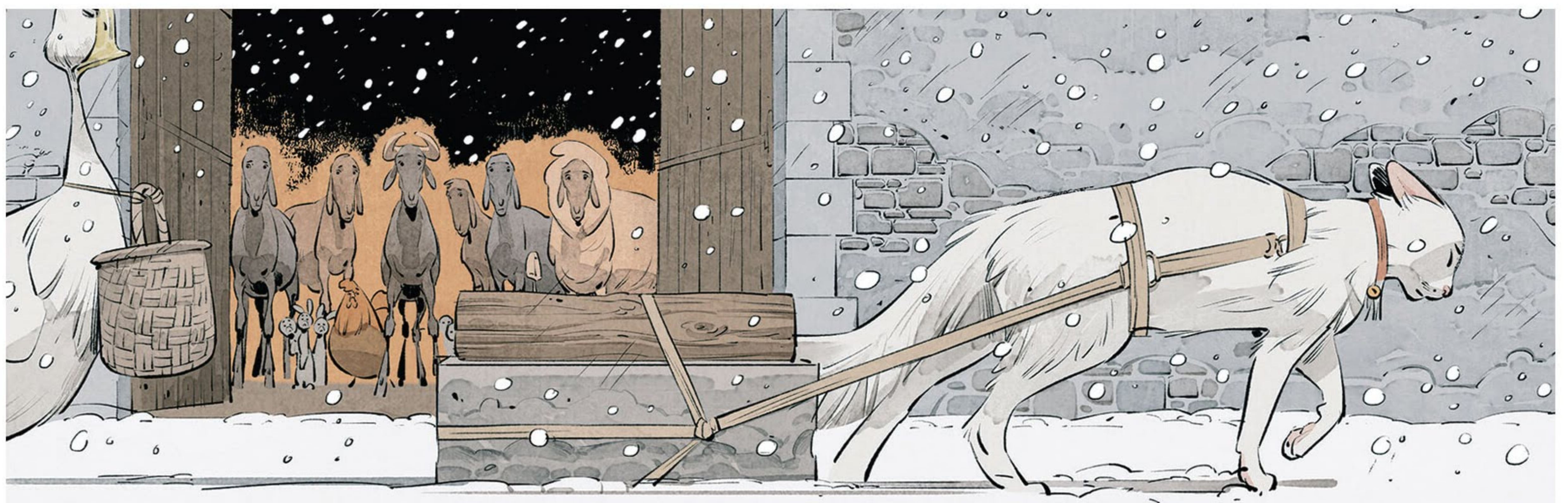
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ANIMAL CASTLE • *Delep • Dorison*

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Xavier Dorison • Felix Delep

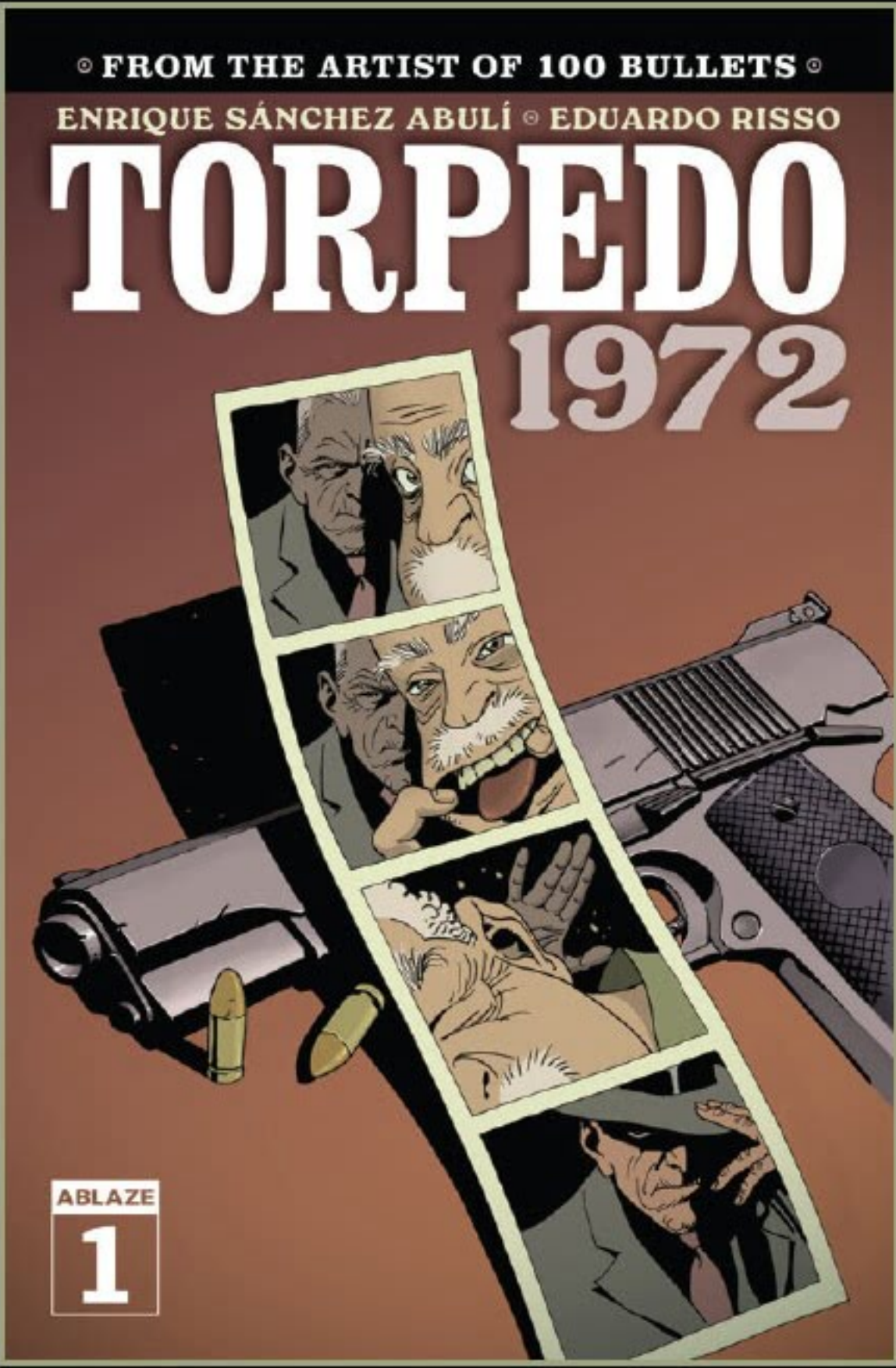
ANIMAL CASTLE



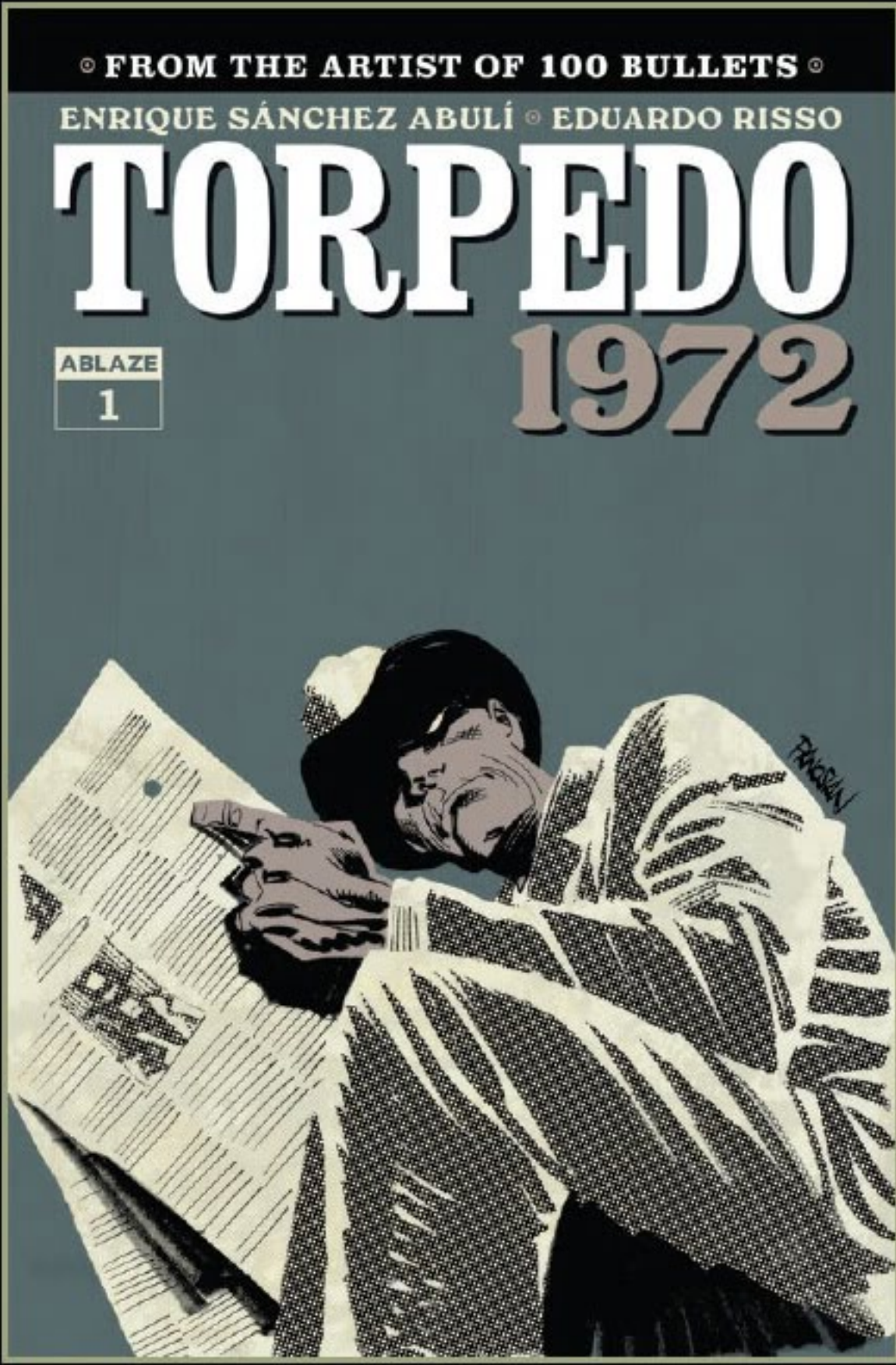
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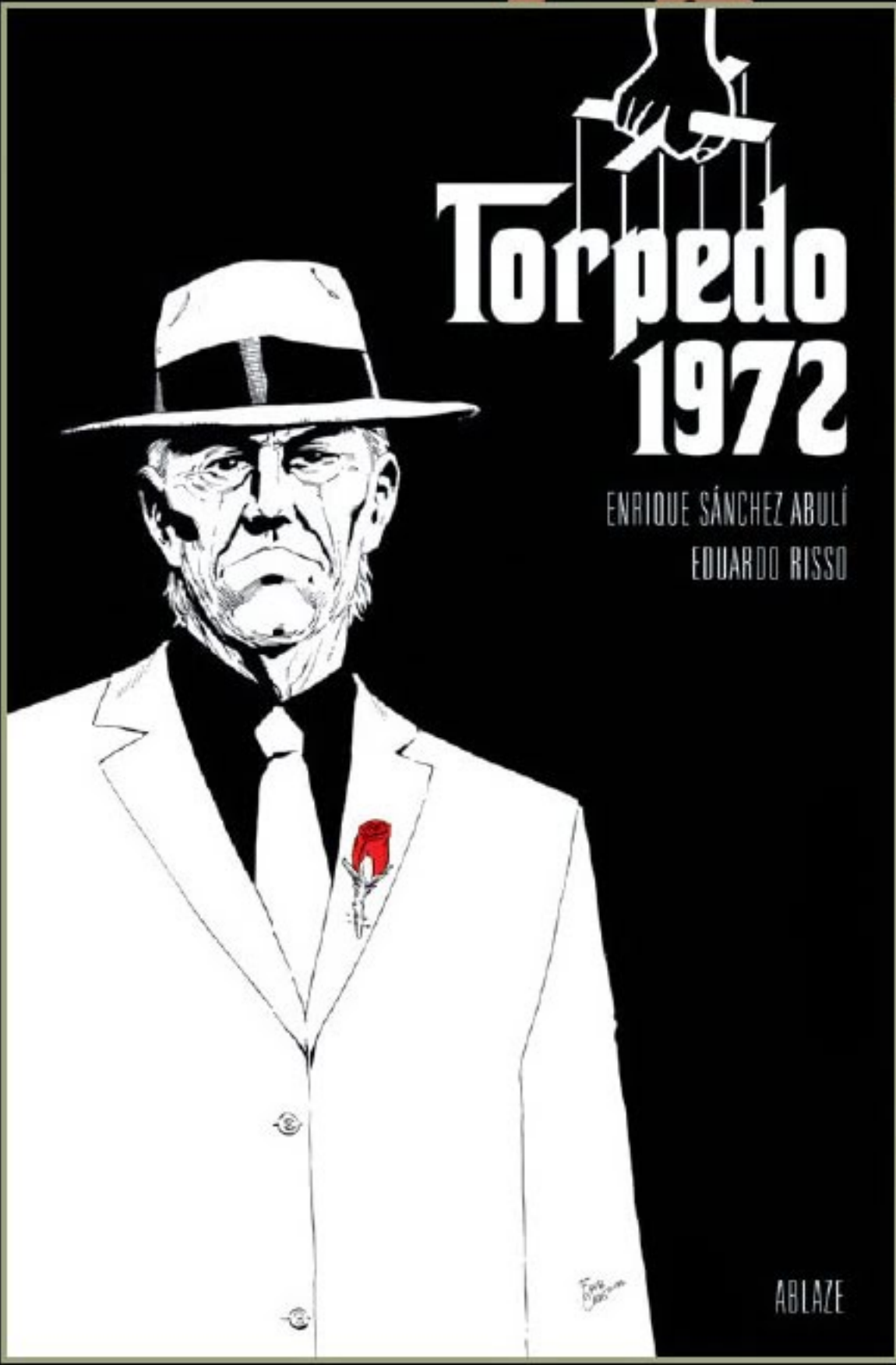
COVER GALLERY



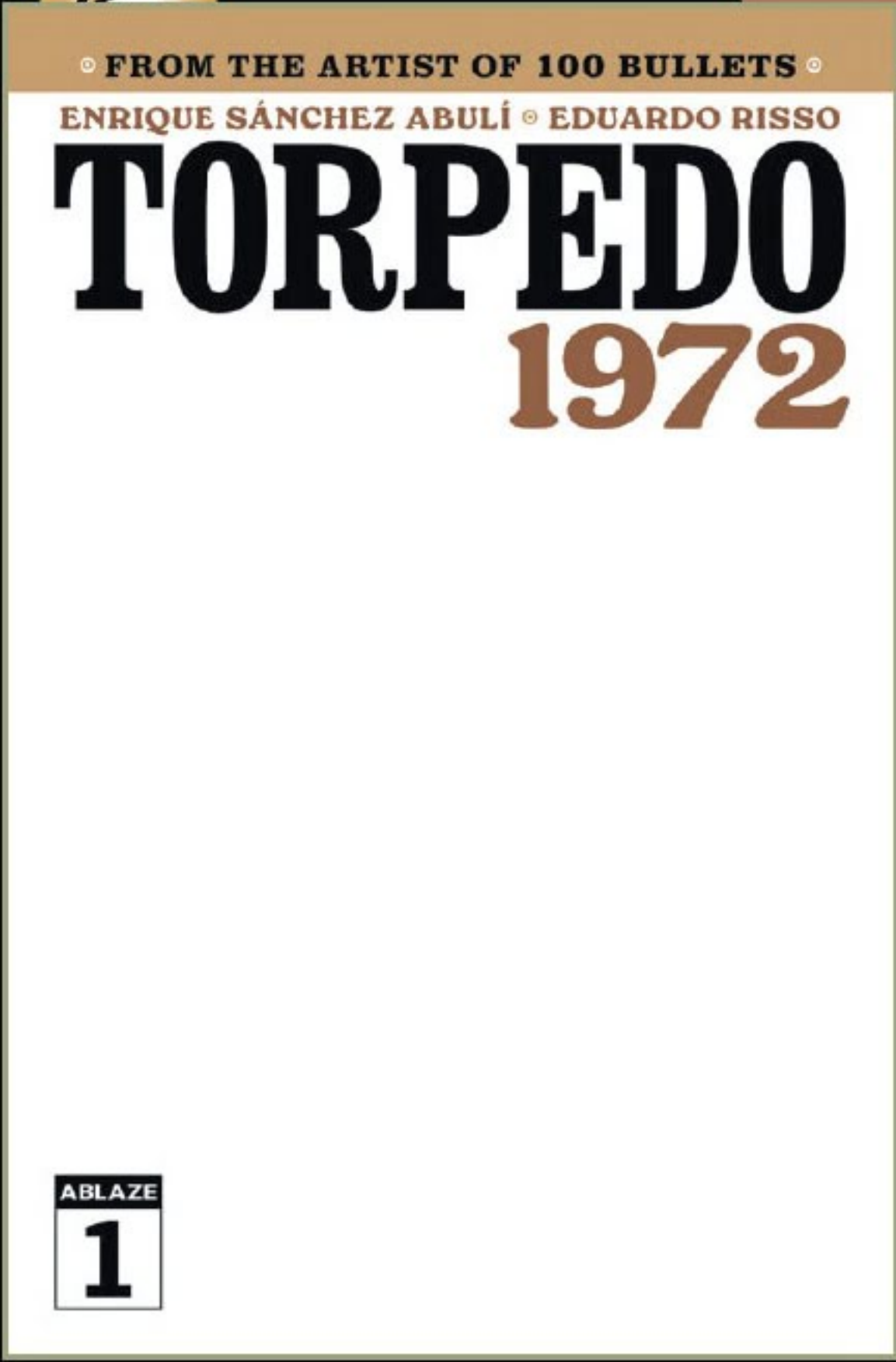
COVER A BY
EDUARDO RISSO



COVER B BY
DAN PANOSIAN



COVER C (THE GODFATHER
HOMAGE COVER) BY
FRITZ CASAS



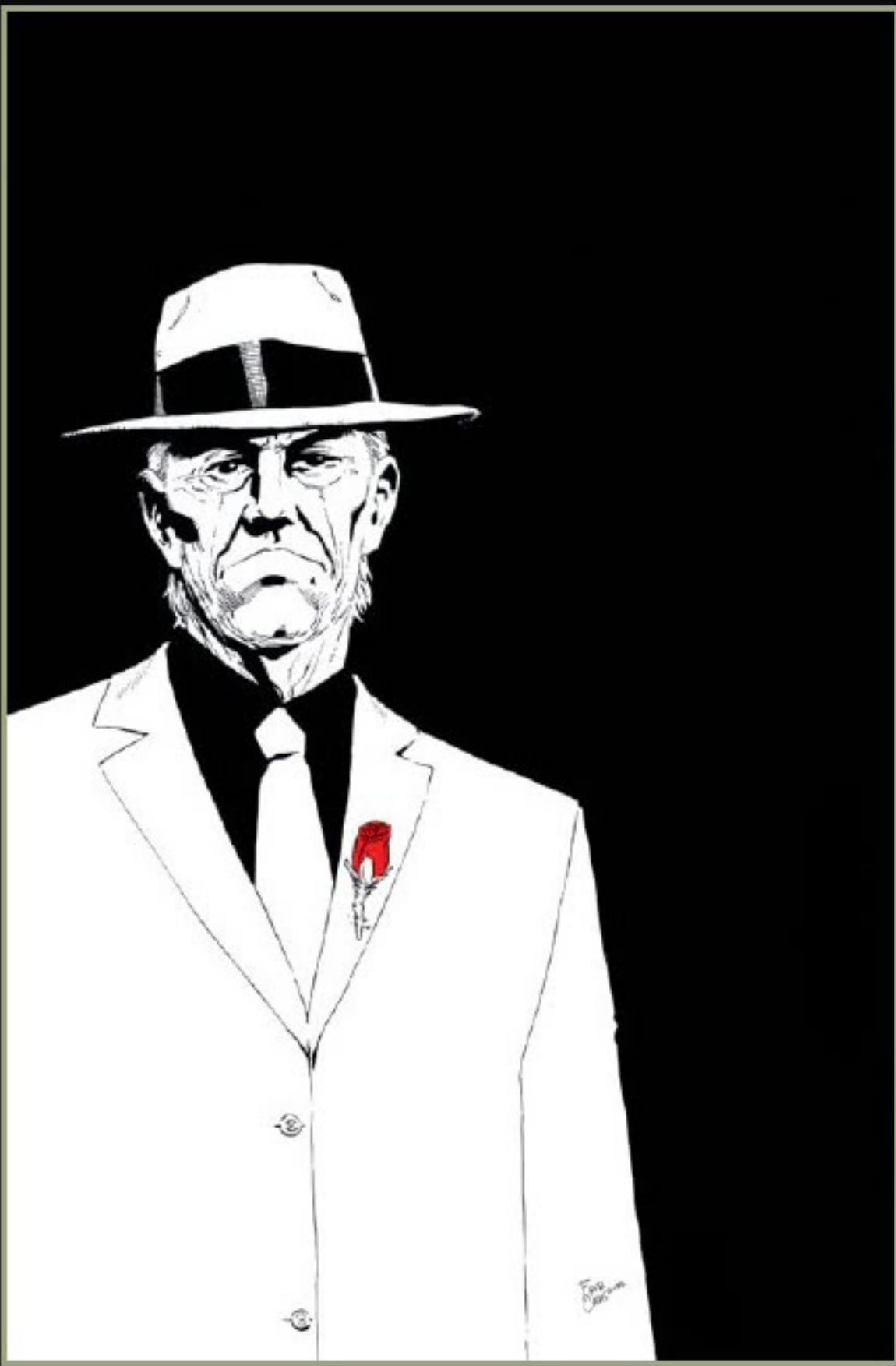
COVER D (BLANK COVER)



COVER E
(VIRGIN INCV VARIANT) BY
EDUARDO RISSO



COVER F
(VIRGIN INCV VARIANT) BY
DAN PANOSIAN



COVER G
(VIRGIN INCV VARIANT) BY
FRITZ CASAS



COVER H
(B&W INCV VARIANT) BY
EDUARDO RISSO



COVER I
(B&W INCV VARIANT) BY
DAN PANOSIAN



COVER J
(SKETCH INCV VARIANT)
BY EDUARDO RISSO



COVER K
(FOC INCV VARIANT) BY
EDUARDO RISSO

NEXT ISSUE

◉ FROM THE ARTIST OF 100 BULLETS ◉

TORPEDO 1972



ENRIQUE SÁNCHEZ ABULÍ
EDUARDO RISSO

ABLAZE
2

Righteous revenge goes wrong when your bad guy is Luca Torelli, the infamous **Torpedo**! Burned by Torelli's wanton criminality, a journalist exposes his identity to the world. Will the Caputo brothers deliver justice on Wendy's behalf?

“There’s
the boss.”



ABLAZE

Torpedo 1972 1 <https://www.amazon.com/dp/B0CSFZ8VH9> In the 1930s, Lucas Torelli, known as “Torpedo”, was a legend of the suburbs of New York. A tough, trigger-happy Sicilian who only knew how to make friends—anyone else is no longer here to say otherwise. Nearly forty years later, the Big Apple has changed quite a bit. Torpedo, not so much. As a persistent journalist prepares to write an article about the Caputo family, the demons of Torpedo's past resurface, along with his dirty old habits... Scraped metadata from Amazon [ASINB0CSFZ8VH9], [RELDATE:2024-03-06] Ablaze 36 EN 2024 3